Carmel Valley Outlook

VOL. XII, NO. 29 | CARMEL VALLEY, CALIF. | 15c | 24 Pages - 2 Sections | JULY 19, 1973

YES SIR, that's my baby . . . The proud, aristocratic Arabian mare is Sheba, stabled at Ray Hackworth's boarding and training stable. Her furry white filly is the get of the famous burro Foghorn owned by Hackworth. It is rumored that Foghorn can jump a six foot fence. Mother and daughter were entered in the recent Carmel Valley Kiwanis Club Horse Show at the Trail and Saddle Club. More pictures from the show, and more news for horse owners, is inside. Photo by George T.C. Smith

Up and coming

In and around Carmel Valley

public hearings

Schaal Carmel River Project -- The Board of Supervisors will hold a hearing on the environmental impact report for the 71-condominium development on August 7, 2 p.m.

Meharry Motel -- Zoning Administrator Robert Slimmon will hold a hearing on the environmental impact report for the 162-room motel on Carmel Rancho Blvd. at Rio Road on Thursday, July 26, at 4 p.m.

Riverside Park -- The Monterey County Planning Commission will hold a public hearing on July 25 at 11:10 a.m. to determine whether or not the use permit for Riverside Park campgrounds on Schulte Road should be revoked. The commission will also consider an application by owner Nick Nedelcove for a use permit for a caretaker's house at the campground.

PUC water hearings -- The Public Utilities Commission will resume hearings into the adequacy of the water supply on the Monterey Peninsula on August 16, starting at 10 a.m. in the Seaside City Hall.

Berta Ranch zoning -- the Board of Supervisors will hold a public hearing on the recommendation of the Planning Commission to zone the Berta ranch east of Carmel Valley Village for one-acre density on Aug. 14 at 10:30 a.m. The hearing will also include consideration of recommended one-acre zoning for large parcels along Highway 68.

classes

LOCATION of the workshop for small business owners and managers sponsored by the Small Business Administration and the Seaside and Monterey Chambers of Commerce has been changed from Seaside to Spanagel Hall at the Naval Postgraduate School in Monterey.

The workshop will be held from 9 a.m. to 2:30 p.m. next Wednesday, July 25. It will cover the financial, legal and insurance aspects of operating a small business. For reservations call 375-2252.

DR. LEONARD PEARSON, author of the bestseller, "The Psychologists Eat Anything Diet," will conduct an intensive 12 hour workshop on dieting at Los Laureles Lodge Oct. 19-21.

Dr. Pearson, who concentrates on the psychology of overeating, has been working with the problems of obesity for 17 years. He is past president of the American Psychological Association, Division of Psychotherapy, and is currently a professor of psychology at California State College-Sonoma and the University of Nevada Medical School.

He reports he has been able to help permanently over 70 percent of those who try his method, which is based on the knowledge that overweight people need the emotional satisfaction certain foods give them, and therefore diet successfully when their favorite foods are included in their diet.

Reservations for the workshop will be accepted up to Aug. 1. Write Carmel Valley Seminars, Box 2649, Carmel, or call 625-1321. Ilene Tuttle and Peggy Niebel are seminar directors.

TWO FILMS, "A Shared Beginning" and "Story of a Birth" will be shown free of charge at the Monterey Public Library on Friday at 8:00 p.m.

The film showing is presented by the Childbirth Education League which sponsors prenatal classes stressing "prepared Childbirth". The CEL classes offer information, exercises, and encouragement which prepare the couple for a dignified and unique experience.

A fee is charged for the eight week course and advanced registration is necessary during the 4th or 5th month of pregnancy. Questions about the film or classes may be directed to Mrs. Judy McCollom at 373-5432.

public notices

CATCHABLE TROUT will be stocked in the Big Sur River, Carmel River and at Los Padres Reservoir this week by the Department of Fish and Game.

Lower Nacimiento River in San Luis Obispo County and Loch Lomond Reservoir in Santa Cruz County are also scheduled to be stocked.

DEADLINES for participation in the 1973 Monterey County Fair are at hand.

Entries in the open senior livestock division will be accepted until July 23. July 21 is the deadline for feature exhibit entries. July 20 is the photo deadline.

Final day for entries in the home economics division is July 23, and in the floriculture division it is Aug. 4. Aug. 5 is the final day for entries in the agriculture-horticulture division.

Dates for the 1973 Monterey County Fair are Aug. 14-19, following the National Horse Show which is set for Aug. 6-11.

THOUGH THE NEWNESS and drama have worn off, the Salinas Recycling Center, sponsored by the Salinas Chamber of Commerce and The J.M. Smucker Company continues its worthwhile Saturday operation week in and week out.

Glass containers brought to the recycling center should have metal caps and cap rings removed. The containers should be divided by color -- clear, amber, and green -- and they should be rinsed. Labels do not have to be removed. No broken glass or window glass will be accepted at the Center.

meetings

THE CARMEL VALLEY Village Study Advisory Committee will meet Monday at 3:30 p.m. in the lounge of the Blue Sky Lodge. Walter Wong, chief of environmental services for the County Health Department, will be present to discuss problems of sewage disposal in the Village.

CHARLES KRAMER, chairman of the Central Coastal Zone Conservation Commission, will speak at the general membership meeting of the Carmel Valley Property Owners Association on Wednesday at 8 p.m. in the Carmel Valley Community Center on Ford Road. The meeting is open to the public.

Kramer will explain how the regional commission operates and show a map marking its area of interest in Carmel Valley. He will answer questions from the audience.

EVERYONE'S INVITED to attend the informal barbecue dinner which the Carmel Valley Chamber of Commerce is planning next Thursday, July 26.

The evening at the Carmel Valley Community Youth Center on Ford Road will start at 6:30 p.m. with a no host fellowship hour, followed by a steak dinner with Carmel Valley corn, hot French bread, salad and complimentary wine at 7:30 p.m.

Tickets are $3.95 per person, and reservations should be made in advance by writing the Chamber at Box 288, Carmel Valley, or contacting one of the officers: Bob Wehe, president; Chuck Woodson, first vice president; Dr. Bob Marlin, second vice president; Dave Redmon, treasurer; or Rae Black, secretary.

The barbecue will serve as the second quarterly board of directors meeting and membership mixer, and spouses and all interested Valley residents are invited to attend.

THE ZONE 11 Water Advisory Committee meeting scheduled for next Thursday night in Monterey has been postponed until mid-August. A report is expected at that time from Ken Fuller, vice president and Monterey division manager of the California-American Water Company.

openings

THE FIRST in a series of summer "Concerts in the Park" will be held at the Custom House plaza, near Old Fisherman's Wharf in Monterey from 2:30 to 4 p.m. to 4 p.m. on Sunday. It is open to the general public free of charge.

The general theme of the first concert is "Folk and Mime for all Ages." It will feature folksingers David Baumgarten and Blue Sandrock, Jan Kessler and his mime troupe, the "Ad Hoc Street Band", as well as folksingers Jeff Cook, and Charles Blodgett.

Angelo's Restaurant on the Wharf, has donated funds to the Monterey Park Department to sponsor this open air concert.

peninsula forecast

July 26 - **Festival of Lanterns**, Pacific Grove.
July 28 & 29 - Laguna Seca Motorcycle Races

LETTER FROM SACRAMENTO

By Bob Wood
Assemblyman, 34th District

THERE APPEARS to be no doubts in the minds of most Legislators as to the advantages of a properly designed system of no-fault automobile insurance, but the question pondered by us for several sessions is -- what is a good system, or rather, what is the best system?

The National Association of State Insurance Commissioners recently came up with a computerized study by actuarial experts which may eventually dispel any doubts about a good system for California.

The new study shows that California drivers would benefit enormously from the right kind of no-fault. The study indicated current no-fault plans proposed in our Legislature are wanting in several particulars, compared with what could be devised through the computerized data.

Interesting, too, is the fact that this study relies upon the cold statistics of experienced vehicular accidents. In California, for example, the study indicates a no-fault package of unlimited medical expenses, up to $50,000 in compensation for lost wages, $50,000 in survivor benefits and special health care services of $15 a day could be obtained for an 11 percent lower cost than under present systems.

I am hoping the majority of the Legislature will carefully consider this new study in reshaping our present no-fault proposals, in order that we may derive the maximum benefits for you motorists at lower costs.

Enuf for now ..... **BOB WOOD**

P.S. Last week in Sacramento, I arranged with my Administrative Assistant, Sal Russo, to meet in our office at 8 p.m. to work on our forth-coming news letter (which should be ready in a couple of weeks).

I arrived at the office and there was no Sal. I called his home and he answered saying that his particular area was blacked out and that he couldn't raise his garage door to get his car out as it worked only on electricity. The temperature was around 109 degrees that day and with thousands of air conditioners in operation, the load was too great and the juice went off in a five mile square area.

I went out to his house and we stood in the living room discussing the fact that there was no juice. His 2½-year-old son, Peter, tugged at my pants leg and said somewhat perplexed, "We have juice, Bob," and he lead me into the kitchen and pointed to the refrigerator. In our busy world we sometimes forget that things look different through the eyes of a three-year-old.

The bylined columns which appear in the Carmel Valley Outlook reflect the opinion of the writer, and do not represent the editorial position of this newspaper or the personal judgment of its staff.

The Outlook's columnists are chosen for their positions of leadership in the community and their knowledge of the subjects about which they write. They represent a variety of viewpoints.

Individuals are encouraged to express their views through the Letters to the Editor column.

Carmel Valley Outlook

A LEGAL NEWSPAPER

PUBLISHED EVERY THURSDAY IN CARMEL VALLEY, CALIF.

Vol. XII, No. 29 July 19, 1973

Second-class postage paid at Carmel Valley, Calif., and at additional mailing offices. Decreed a newspaper of general circulation on October 6, 1961, in Superior Court, County of Monterey, Decree No. 52029.

Publisher ..... Tom Lemmon
Staff Writer ..... Pat Griffith
Advertising Sales ..... Gwen Wilmot
Photographer ..... George T.C. Smith
Composition ..... Roberta Little, Gale Quinsey, Mark Thompson
Production Manager ..... Jack Nielsen
Receptionist ..... Pam Rasmussen
Circulation ..... Harold Fly

One Year - $5.50
Two Years - $10.00
Out of State - $7.00 Yearly

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Last Minute News - Wednesday Noon
Display Advertising - Wednesday Noon
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MAIN OFFICE: Mid-Valley Shopping Center, Phone 624-0133
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Official says scattered readings no cause for alarm

First traces of air pollution recorded in Carmel Valley

By PAT GRIFFITH

THE FIRST traces of mild air pollution in Carmel Valley have been recorded by equipment installed last fall in the Mid-Valley Shopping Center.

The tell-tale signs of pollution are scattered and slight, and according to Edward W. Munson, air pollution control officer for the Monterey-Santa Cruz County Unified Air Pollution Control District, there is no cause for alarm -- yet.

"There is some evidence of air pollution with a few readings of .08 parts per million, which is the federal standard for oxidants.

"We feel this standard is too low, and feel better with the state standard, which is .10. That is the threshhold at which a very sensitive person can notice a small amount of eye irritation, but the average person doesn't notice anything at all. Usually this is not too discernable in terms of color."

Since February, when the oxidant analyzer in mid-Valley was calibrated by the state, the station has reported:

February: Readings of .08 or greater for seven hours on three days. Highest reading, .09 for one hour.

March: Readings of .08 for three hours on one day. No readings over .08.

April: Readings of .08 or greater for 34 hours on seven days. Highest readings were .09 for 13 hours on four days, and .10 for four hours on three days.

May: Readings of .08 or greater for 10 hours on three days. Highest readings were .09 for two hours.

June: Readings of .08 or greater for eight hours on four days. Highest readings were .09 for two hours and .10 for one hour.

During the same time period, there were fewer hours when Monterey recorded readings of .08 or higher.

Monterey had readings of .08 or above for five hours in February, two hours in March, nine hours in April and two hours in June. It had no reading above .07 in May.

However, in April, Monterey had four hours in which the oxidant level ranged from .11 to .14, while Carmel Valley did not exceed a high of .10.

ALTHOUGH hesitant to make any comments on the basis of this early data, Munson describes Carmel Valley's readings as "just slightly higher" than Monterey's on sunny days, and almost identical on foggy days.

The two-county Air Pollution Control District installed the mid-Valley station on a trial basis at the special request of Supervisor Willard Branson.

Originally scheduled to be in operation only a few months, it is now going to remain on the job at least until next January.

Because of the local weather patterns, Munson anticipates there may be higher readings for the Valley during the normally hot months of August, September and October. The readings are affected by the Valley's inversion layer, which traps and holds air between the "walls" of hills on the north and south.

Munson said that occasional readings of .10 to .12 "are not particularly alarming."

But if the Valley or any of the district's other stations -- in Salinas, Santa Cruz, Gonzales and Monterey -- began to show a "great number" of readings between .12 and .14, Munson said, that would indicate a pollution problem.

Munson noted that on occasion the Salinas Valley receives an infusion of dirty air from the San Francisco Bay Area, something which so far has not appeared to penetrate the Carmel Valley airshed.

Many days this spring a brown pall streaked across the Salinas Valley, a condition which was readily visible from the Laureles Grade.

Munson said this was largely due to dust coming from the Kaiser plant at Moss Landing, and has since been almost eliminated with the installation of new pollution control devices. He said Kaiser has spent $4 million in the past two years on air pollution control equipment.

MUNSON said that if Carmel Valley does have a pollution problem, it would be largely traceable to the automobile.

"If a real problem were to develop, there would be only two things you could do: attempt to get improvements on automobiles or limit the number of automobiles in the area, which means limiting the number of people."

New federal standards on automobile emmissions, if followed, he said, could improve cars 90 to 95 percent above 1963 levels.

"In that case, you could have three times the amount of present traffic and not have any more pollution," he said.

But because smog control devices sharply increase the consumption of gas, Munson is dubious that these high standards will actually be achieved.

"And it seems wrong to me to waste one natural resource to protect another," he added. "I think they're going to have to find another approach. They're going to have to spend more time and energy trying to develop better controls without wasting gas."

Munson noted that all the county, including Carmel Valley, should benefit from cleaner air when a ban on backyard burning goes into effect next July 1.

This will not stop agricultural burning, but it will eliminate the outdoor burning of trash and garden trimmings in areas which are served by a regular garbage pick-up.

This is significant, Munson explained, because trash and scraps include a high percentage of plastics which contaminate the atmosphere when they are burned.

Munson said that to date, the main thrust of the Air Pollution Control District board has been to control stationary sources of pollution -- industries, outdoor burning, etc. -- because the state and federal governments have preempted the regulation of automobiles.

"But our district board, which is composed of the two county boards of supervisors, is very watchful," he said. "I know they're determined not to let this area become another Los Angeles basin."

Hearing on revocation of use permit comes up Wednesday

Riverside Park again embroiled in controversy

By FRANK BRUNO

THERE IS a controversy surrounding the Riverside Park Campground in mid-Carmel Valley and its owner Nick Nedelcove.

Next Wednesday, the Monterey County Planning Commission will consider whether or not to revoke the use permit for Riverside Park at a public hearing scheduled to begin at 11:10 a.m.

Seeds of many of the problems that exist today were sown long before Nedelcove came on the scene, and now have grown to entangle neighbors, campground users, the County Board of Supervisors and Nedelcove in a series of disputes and ill feelings.

"People around here want me out and if they want me out they can buy me out," said Nedelcove recently.

The problems are essentially three:

1. The road that starts out as Schulte Road and ends up as a bumpy private lane leading to the campground and Saddle Mountain Ranch is a bone of contention. Who should maintain the road and who, in fact, does?

2. Does Nedelcove go over the limit for the amount of campers he's allowed, and if he does, is he justified? His use permit allows 20 trailers or recreational vehicles, and 15 tent campers.

3. Should there be permanent residents at the campground?

From these basic questions come a staggering array of disputes that may cause Nedelcove to lose his permit. They have also led to a $600,000 lawsuit and a possible countersuit.

"We have never intentionally gone over our requirements," said Nedelcove.

"But what am I to do when someone comes here and has no place to stay? It happens all the time. Sometimes people come in here and set up after I've reached my limit, and then tell me that they've arrived. Am I supposed to kick them out?"

Mrs. Pauline Joseph who has been a "permanent resident" since the last month in April has a husband in the construction business.

"I tried to find a place in Monterey and couldn't," said Mrs. Joseph. "I can't really understand the pressure on this campground. We have no other place to go right now."

Mrs. Joseph said there are others like her in the campground.

The concern of the Board of Supervisors and people in the area is that of increased use of what many residents called "a small operation."

Supervisor Willard Branson explained that "there is too much of a load on this road. The people there apparently feel

Continued on page 12

A GAME OF MARBLES helps to pass time for Linda, Georgia and Patty Hunter at Riverside Park campgrounds. The Hunter family has lived at the park over two months, but plans to leave shortly to move into a home in Carmel Valley. They use both a tent and a trailer, considered two units under the provisions of the existing use permit.

BRIGHT AWNINGS and flowers give a backyard garden touch to this row of trailers and campers at Riverside Park. A mathmatical and semantic problem develops when a camper tows a trailer to the park and both are used. Do they count as one recreational vehicle, or two? Photos by Wade Howell.

THIS STAMP & SAFEWAY ARE GO-TOGETHERS ...Both Stand For Fine Quality!

At Safeway, every fresh cut of beef that you find on display is of USDA Choice Grade. In order to feature lower prices, some other stores buy meat of lower grade and coin fancy sounding names for it. But at Safeway, every cut of beef is USDA Choice Grade. It is the most popular grade of beef.

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Regular Cut, USDA Choice Grade Beef—Lb. **89¢**

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Regular Grind A Hamburger Favorite—Lb. **88¢**

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Swift Butterball or Safeway Self-Basting. Under 9 Lbs.—Lb.

Beef Franks 69¢
Safeway Brand 12-oz. Package

Chuck Roast	Boneless, USDA Choice Grade Beef—Lb.	$1.39
Sirloin Tip Roast	Boneless, USDA Choice Grade Beef—Lb.	$1.59
Crossrib Roast	Boneless, USDA Choice Grade Beef—Lb.	$1.39
Fresh Brisket Roast	Boneless, USDA Choice Grade—Lb.	$1.44
Brisket Corned Beef	Safeway Boneless—Lb.	$1.39
Salmon Pieces	For Baking—Lb. (Slices—Lb. $1.89)	$1.49

Pork Sausage	Jimmy Dean, Reg. or Hot, 1-lb. (Reg., 2-lb. Roll $2.29)	$1.15
Veal Pattie Steaks	Italian Style—Lb.	$1.13
Hen Turkeys	Manor House, Under 14 Pounds Grade A, Frozen—Lb.	69¢
Pork Sausage	Jones, Links—1-lb. Pkg. (Minute Breakfast Sausage—10-oz. Pkg. 99c)	$1.35
Smoked Picnics	Whole or Half—Lb. (Sliced & Tied—Lb. 89c)	79¢
Smoked Hams	Pieces for Baking—Lb.	94¢

Sliced Bacon	Platter Style—Lb.	$1.04
Sliced Bacon	Mississippi—1-lb. Package (Thick Sliced, 2-lb. Pkg. $1.87)	94¢
Canned Ham	Safeway or Dubuque 8-lb. Tin	$9.99
Dubuque Bologna	Short Stick or Liver Sausage Chub—1-lb.	$1.09
Oscar Mayer Sliced Bologna	12-oz. Pkg.	97¢
Sliced Bacon	Oscar Mayer, Vac Pak—8-oz. (Wafer Thin 12-oz. Pkg. $1.22)	71¢

Beef Plus BRAND TM—REG. 69¢
BEEF PATTY MIX—Ground Beef & Textured, Hydrated Vegetable Protein—Lb.

Chuck Roasts 89¢
Center Cuts Included USDA Choice Grade Beef—Lb.

Top Sirloin Steaks
CEILING PRICE $2.26 **$1.88**
Boneless, USDA Choice Grade Beef—POUND

Porterhouse or T-Bone Steaks USDA Choice Beef—Lb. (Ceiling Price $2.08) **$1.99**

Crossrib Steak	Boneless, USDA Choice Beef—Lb.	$1.49	Filet Mignon	Boneless, USDA Choice Beef—Lb.	$3.19
Rib Steak	USDA Choice Grade Beef, Bone In—Lb.	$1.89	Chuck Steak	Boneless, USDA Choice Grade Beef—Lb.	$1.49
Market Steak	Boneless, USDA Choice Grade Beef—Lb.	$2.19	New York Strip Roast	USDA Choice—Lb.	$2.67
Sirloin Tip Steak	Boneless, USDA Choice Beef—Lb.	$1.79	Market Roast	Boneless, USDA Choice Grade Beef—Lb.	$2.19
New York Steak	USDA Choice Grade Beef—Lb.	$2.67	Rib Steak	Boneless, USDA Choice Grade Beef—Lb.	$1.99

Instant Breakfast

Lucerne, All Flavors Regular Package SS **59¢**

Punch

Hawaiian, All Flavors 46-oz. Can SS **39¢**

Detergent

Su-Purb Liquid For Dishes—32-oz. SS **49¢**

Pizza

Bel-air, Cheese Frozen—16-oz. SS **69¢**

Everyday Values

Cheese Spreads	Kraft Cheese Whiz—8-oz. (Kraft Old English—8-oz. 46c)	63¢
Grated Cheese	Kraft Parmesan—8-oz. (Lucerne—8-oz. 92c)	$1.05
Ragu Spaghetti Sauce	Plain or With Mushrooms—15½-oz.	49¢
Nu-made Salad Oil	48-oz. Bottle	99¢
Salad Dressing Mix	Great Beginnings—Pkg. (Glass Cruet 39c)	16¢
Pickles	Del Monte, Kosher Dill Spears—11¾-oz. (Sweet Nubbins—22-oz. 65c)	43¢
Beans 'n' Fixin's	Big John's—20¼-oz.	41¢
Stone Ground Bread	Whole Wheat—1½-lb. Loaf	59¢
Hydrox Cookies	Sunshine—15-oz. (Fudge Sandwich—14-oz. 53c)	47¢
Betty Crocker	Angel Food Cake Mix—16-oz. (Lemon Chiffon—18½-oz. 67c)	71¢
Pancake Mix	Kitchen Craft Buttermilk—4-lb. Package	79¢
Sunshine Cookies	Chip-a-roos—15-oz. (Cup Custard—14-oz. 48c) (Orbit Cremes—15-oz. 48c)	59¢

Summertime Needs

Fruit Drinks	Lucerne, Choice of Refreshing Flavors—Gallon	55¢
Kool Pops	Ready to Freeze—16 Count (Goos Bars—12 Count 69c)	55¢
Paper Plates	Brocade, White, 9 Inch—100 Count	69¢
SS Charcoal	Collier Super Briquets—10-lb. Bag	98¢
Sea & Ski Lotion	For Tanning—4-oz. Bottle	$1.39
Suntan Oil	Coppertone—4-oz.	$1.62
Instamatic Film	Kodak CX126 (20 Exposures $1.29)	89¢
Polaroid Colorpak Film	Type 108	$4.10

Sodas & Mixers Cragmont, All Varieties—32-oz. 6 for $1
Charcoal Briquets Trophy Brand Northwest Hardwoods 10-lb. Bag 79¢
Lemonade Scotch Treat, Frozen Concentrate—6-oz. SS 8 for $1
French's Mustard Pure Prepared 24-oz. SS 39¢

Health & Beauty Aids

Right Guard	Spray Deodorant—4-oz. Can	92¢
Anti-Perspirant	Soft & Dri—8-oz.	$1.55
Polident Tablets	Denture Cleanser—40 Count	$1.03
Dentu Creme	Wernet's—4.2-oz.	87¢

PAMPERS DISPOSABLE DIAPERS
(Overnight—12 Count 93c) (Newborn—30 Count $1.39)
(Toddler—12 Count $1.09) (Daytime—30 Count $1.69)

Lysol Cleaner	Basin-Tub-Tile 17-oz. Spray Can	SS 79¢
Lysol Disinfectant	Spray—21-oz.	$1.83

Frozen Foods

Twin Pops	Party Pride, All Flavors, 3-oz.—6 Pack	39¢
Eskimo Pie Bars	6 Pack	62¢
Drumsticks	Lucerne—6 Pack	69¢
Downeyflake Bread	White Slices—15½-oz.	59¢
C&W Vegetables	Italian Style—20-oz. (Vegetables Monterey—10-oz. 35c)	66¢
Rice Varieties	Green Giant Medley, Pilaf or Verdi—12-oz.	39¢
Green Giant	Mixed Vegetables—10-oz. (Peas—10-oz. 31c)	39¢
Vegetables	Green Giant, Carrots or Beans, In Butter Sauce—Package (Spinach—10-oz. 41c)	39¢

Beer & Wine

Brown Derby Beer	12-oz. 6 Pack	95¢
Lucky Lager Beer	12-oz. 6 Pack	$1.19
Dom Brau Beer	Imported, 11-oz. Bottles—6 Pack	$1.89
Chateau La Salle	Christian Brothers Wine—5th	$2.10
Sebastiani Wines	Mountain Red, White or Rose—5th	$1.65
Almaden Burgundy	Mountain Red—5th	$1.59

From The Dairy Case

Cottage Cheese	Lucerne, Creamed, Guaranteed Fresh—16-oz.	43¢
Half & Half	Lucerne—32-oz. (16-oz. 33c)	58¢
Lucerne Buttermilk	Cultured—½ Gallon	47¢
Coldbrook Margarine	Quartered—1-lb.	26¢
Pillsbury Biscuits	Buttermilk or Country Style—8-oz.	12¢
Redi-Spuds	Fresh Hash Browns, Plain or With Onions—12-oz.	32¢

Coffee Suggestions

Safeway Coffee	Pre-ground—2-lb. Bag	$1.55
Instant Coffee	Safeway—10-oz.	$1.12
Freeze Dried Instant	Edwards—4-oz. (Maxim—4-oz. $1.15)	94¢
Edwards Coffee	Rich In Colombian Coffees 3-lb. Can	$2.53
Edwards Coffee	Ground—2-lb. Can (1-lb. Can 93c)	$1.69
Coffee	Maxwell House—2-lb. Can (Max Pax Coffee Rings—20s $2.02)	$1.90

Mayonnaise Nu-made—Quart Glass SS 59¢
Crushed Wheat Bread Skylark 1½-lb. Loaf 38¢
Spanada Wine Gallo—½ Gallon $1.99
Salads Lucerne, Potato or Macaroni, Fresh In Dairy Case—15-oz. 37¢

SAFEWAY PRODUCE ... ALWAYS BEST!

Watermelon

California Grown
Red Ripe ... Mmmm Delicious!
EACH 89¢

Bell Peppers California Grown - Lb. 39¢

Cantaloupes California Grown ... Delicious With Lucerne Ice Cream 3 for $1
Zucchini Squash Local Grown—Lb. 19¢
Fresh Corn Tender, Golden Ears 5 for 59¢

Le Grande Nectarines
California Grown, Sweet and Juicy
Lb. 39¢

Freestone Peaches	Large California Grown—Lb.	39¢
Honeydew Melons	A Breakfast Treat—Lb.	19¢
Cucumbers	Add Zest to Your Salads	2 for 29¢
El Dorado Plums	-Lb.	39c
Yellow Onions	U.S. No. 1, Medium Size	3 Lb. Bag 49¢
Salad Lettuces	Red, Butter or Romaine	2 for 39¢
Pure Orange Juice	Safeway ... From Florida—½ Gallon	98¢

Safeway REDWOOD MULCH
Mulch your plants now ... protect them from the hot summer sun
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Safeway Cheese Choices ... Imported and Domestic

Chances are you will find your cheese favorite at Safeway. Cheese is such a delightful food and so nutritious that in addition to the many American varieties, you will find a good selection of imported cheese from which to choose when you shop at Safeway. Listed in this ad are but a few of them. You will find many, many more when you come to the store.

Monterey Jack	Safeway Cheese—Lb.	$1.19
Longhorn Halfmoon	Cheese—Lb.	$1.24
Tillamook Cheese	Stick or Chunk—Lb	$1.25
Sharp Cheddar	Safeway Cheese—Lb.	$1.35
Extra Sharp	Cheddar Cheese—Lb.	$1.53
Mozzarella Stick	"Pizza Cheese"—Lb	$1.23
Muenster Orange Rind	Cheese—Lb.	$1.33
Danish Blue	Imported Cheese—Lb.	$1.79
Tilsit Cheese	Imported From Denmark—Lb.	$1.45
Lucerne Baby Gouda	8 oz.	75¢
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(L) (B) Carmel Center, Rio Road and Hwy. 1

Since we're neighbors let's be friends

DISCOUNT with a DIFFERENCE SAFEWAY

Trial on Odello impact report starts Monday

By PAT GRIFFITH

THE CASE of the City of Carmel-by-the-Sea vs. the Monterey County Board of Supervisors -- perhaps better known as "the Odello trial" -- opens at 10 a.m. Monday in Monterey Superior Court.

The Carmel suit makes two major allegations:

--That the environmental impact report prepared for the Carmel Lagoon Reserve Redevelopment Project (the Odello ranch) did not deal adequately with a host of environmental concerns, and

--That the board of supervisors, acting as the county's redevelopment agency for the project, did not follow proper legal procedures in the way it ordered, reviewed and eventually approved the report.

A pre-trial order issued this week by Superior Court Judge Nat A. Agliano set the case for trial Monday morning but did not indicate the specific issues which the court will consider.

Among the first questions to be settled will be the limitations of the pre-trial statements filed by George W. Brehmer, Jr., Carmel city attorney, and William Kreutzmann, co-counsel for the supervisors, with Michael R. Panelli and County Counsel William Stoffers.

Carmel's suit lists 42 issues related to the preparation and handling of the environmental impact report; Kreutzmann's statement raises three issues, including whether or not the city of Carmel has a legal right to challenge a county redevelopment project located more than one mile from its city limits.

Both sides estimate the trial will take four days. Because the basic issues involve an interpretation of the law, it is not expected to be heard before a jury. The Odello brothers are not a party to the suit.

The redevelopment project -- which calls for a 300-room hotel and 298 residential units on the east side of Highway 1, and purchase of the western 155 acres for a state park through a combination of state, county and private funds -- has been halted pending the outcome of this case.

CARMEL'S SUIT charges the environmental impact report prepared by James A. Roberts Associates, Inc., of Carmichael, "is specifically inadequate in areas of flood control, impact on fish and wildlife, geology, air pollution, aesthetics, vehicular traffic, impact on surrounding property, and short and long range costs and economic consequences."

It further alleges the EIR omitted information which might have been detrimental to the project and was therefore "one sided, misleading and improperly supportive of a specific plan, all to the detriment of plaintiff and plaintiff's citizens and to the general public.

The suit hopes to challenge a county policy which permits a developer to hire the individual or firm which will prepare the preliminary environmental impact report for the county.

Carmel's pre-trial statement asserts that "the environmental impact report is inadequate and, in fact, may not qualify as an environmental impact report at all because the public agency responsible for the preparation of the environmental impact report did not exercise enough control over its preparation, and that the environmental impact report was not prepared in accordance with the law because it was not prepared by the responsible public agency or someone under contract with it..."

In other words, Carmel's position is that it was up to the board of supervisors, acting as the redevelopment agency, to contract directly with a consultant to prepare the EIR, and that this should not have been the function of the developer, Omega Properties Inc. of Kansas City.

The city also contends that when the EIR was completed in early January, there was not sufficient time allowed for review and comment by all concerned public agencies and the public at large before it was approved by the supervisors on Jan. 23.

THESE CHARGES are disputed in the pretrial statement filed on behalf of the defendants, the five county supervisors.

This statement asserts that the supervisors acted with "an abundance of caution" in requesting County Planning Director Ed DeMars to submit an environmental impact report on the redevelopment project.

It continues with this history:

"The county planning department made arrangements through the developer of the property to have an environmental impact report prepared by a consulting firm with expertise in the preparation of such reports pursuant to the California Environmental Quality Act of 1970.

"A draft report was prepared and submitted to the planning commission who reviewed it and returned it to the consulting firm for certain corrections and modifications.

"A final draft form of the EIR was returned to the planning commission and was approved and forwarded to the board of supervisors. The board of supervisors directed that the proposed draft of the EIR be submitted to a great many local agencies...

"On Jan. 23, 1973, the board of supervisors upon due notice held a public hearing on the redevelopment plan. Following a lengthy hearing at which a great many members of the public expressed their opinions both pro and con upon the plan, the board of supervisors adopted the EIR and approved it for filing with the board. Thereafter said board enacted Ordinance No. 1942 approving the redevelopment plan for the Odello property..."

It is the position of the defendants that this procedure was in compliance with state law in effect at that time.

The defendants contend the court has only three issues to consider: whether or not the board of supervisors, acting as a redevelopment agency, complied with the applicable provisions of the Public Resources Code; whether or not the EIR complies with the code; and whether or not the city, as a municipal corporation, can challenge a county redevelopment project more than one mile from its city limits.

Although the Odello redevelopment project is the basis for this trial, environmentalists and developers will be watching this case for statewide implications.

If the court decides to hear arguments on both content and procedures for environmental impact reports, the outcome will affect not only future policy within Monterey County, but could establish important precedents for environmental impact cases elsewhere in the State.

A lot of artichokes have been picked since all this began . . .

PLANS FOR DEVELOPMENT of the 292-acre Odello ranch which straddles Highway 1 at the mouth of Carmel Valley have been in the works for three years now.

For those who may have come in late, or who have forgotten how the project has evolved, here is a brief chronology:

July, 1970 -- Brothers Bruno and Emilio Odello announce that they must sell their property for development because it is no longer economically feasible to continue growing artichokes.

February, 1971 -- City Reconstruction Co. of Los Angeles unveils $60 million plan for a 1,844 unit residential and resort development on the property.

March, 1971 -- A group of Carmel citizens, headed by Fred Farr, forms OLAF, the Odello Land Acquisition Fund, to seek federal, state and private financing to purchase the artichoke fields for preservation as permanent open space.

March 31, 1971 -- First hearing by the Monterey County Planning Commission. Matter continued four months for study.

May 21, 1971 -- City Reconstruction Co. withdraws as the developer.

June 20, 1971 -- Carmel City Council pledges $50,000 to OLAF, giving OLAF a total of $250,000 in cash and pledges towards purchase of the property.

July 28, 1971 -- The Monterey County Planning Commission votes 6-2 to rezone the Odello ranch for 1,547 units.

Oct. 5, 1971 -- Board of supervisors rejects 1,546 unit development on 4-1 vote after marathon nine-hour hearing.

October, 1971 -- William Penn Mott, Jr., director of the California Department of Parks and Recreation, announces the state is willing to commit $850,000 towards the total $1.7 million purchase price of the western 155 acres of the Odello ranch for a State reserve.

November, 1971 -- Odellos submit new application for rezoning for a development of 1,352 units on entire property.

January, 1972 -- Assemblyman Bob Wood, Supervisor Willard Branson and Planning Commissioner Charles Kramer suggest a possible redevelopment plan for the state in buying the western half, with the county to be reimbursed from tax increment bonds based on development of the eastern 137 acres of the ranch.

February, 1972 -- Scheduled rezoning hearing before the Planning Commission is postponed for the first of many times.

March 28, 1972 -- Board of supervisors names itself the county's redevelopment agency for the Odello property.

April 12, 1972 -- Monterey County Planning Commission votes 7-2 to rezone the eastern half of the Odello ranch to allow a 300-room hotel and 327 condominiums.

May 3, 1972 -- The City of Carmel boosts its pledge to OLAF to $100,000 on a 3-2 vote, with the provision that there be no high-density development on the eastern side of the ranch.

June 27, 1972 -- The board of supervisors approves a resolution declaring its intention to issue up to $800,000 in tax increment bonds to help purchase the western portion of the Odello ranch for a state park.

Aug. 10, 1972 -- The Monterey County Planning Commission approves a preliminary redevelopment plan allowing 627 units on the east.

Aug. 22, 1972 -- Board of supervisors receives preliminary redevelopment plan.

Sept. 19, 1972 -- Board of supervisors acknowledges receipt of letter from the state asking for an environmental impact report on the Odello project.

Oct. 3, 1972 -- Board of supervisors accepts redevelopment plan of 598 units on the east, sends it back to planning commission for final review.

Oct. 11, 1972 -- Planning commission approves final redevelopment plan of 598 units.

Nov. 7, 1972 -- Proposition 20, the Coastline Protection Initiative, approved by California voters by wide margin.

November, 1972 -- Carmel Sanitary District meets with Odello brothers to investigate possibility of acquiring the land under a joint powers agreement between the district, the City of Carmel and the County of Monterey.

January, 1973 -- Board of supervisors receives environmental impact report on Odello development prepared by James A. Roberts Associates, Inc., of Carmichael, for Omega Properties Co., Inc., the new developer.

Jan. 23, 1973 -- Board of supervisors votes 3-2 in favor of the Carmel Lagoon Reserve Redevelopment Project (the official name of the Odello redevelopment) after an earlier, 4-1 vote to accept the environmental impact report. James Greer, attorney for the developer, Omega Properties, said the roads and residential units would be developed by the Christiana Co. of Los Angeles.

Jan. 31, 1973 -- Monterey County Planning Commission rezones Odello property to conform to redevelopment plan approved by the supervisors.

Feb. 6, 1973 -- Board of supervisors votes 3-2 to rezone Odello property to conform to redevelopment plan, with 598 units on the east.

February, 1973 -- Carmel Area Coalition starts to circulate petitions calling for county-wide referendum on the redevelopment proposal and the rezoning of the Odello property. Carmel City Council votes support for petition drive.

Feb. 22, 1973 -- City of Carmel announces it will file suit against the redevelopment project on the basis that the environmental impact report failed to comply with the California Environmental Quality Act.

March, 1973 -- County clerk's office rules the two referendum petition drives have failed for lack of sufficient signatures.

May 15, 1973 -- Superior Court Judge Stanley Lawson issues a preliminary injunction blocking the redevelopment plan until the lawsuit on the environmental impact report is resolved.

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The Valley horse scene

FEEDBAG

By Lucy Smithson

LITTLE BROOKS HALE, when eight years old, tied a rope to the bumper of his four year old sister's kiddie car and dallied the other end of the rope fifteen times around his saddle horn. Brooks' Shetland pony looked around at the rattling contraption, sighed a long suffering sigh, and walked slowly about the stable yard as Brooks gave his sister a ride.

Shetland ponies, bless their cold blooded jugheads, are often very calm animals. Lazy and greedy, yes. Sneaky? yes.

But a pony that will put up with children will also put up with wagons, scooters, tricycles and bicycles, wild Indian war whoops, falling off on purpose, tail pulling, and a multitude of indignities that would blow a horse's cool. A pony merely puts his vast intelligence into thinking of ways of foiling children. But he puts up with a lot while he's thinking.

A pony that won't put up with children is worth 22 cents a pound at the canners.

Our children tied a slip knot around their pony's neck and fastened it to their red coaster wagon. The pony had about enough breath left to curse as he pulled a wagon load of children around the block. At moments like this we forgive him for destroying the neighbor's sweet corn.

If you're going to use your pony for pulling things -- and you probably will -- let's look at what goes into a harness. With a few pieces of leather, ropes, string and clothesline, you can make a real genuine home made harness that won't hurt the pony more than you want to.

Have you ever seen a picture of a horse's skeleton? The biggest bones in his body are his shoulder bones. A horse doesn't so much pull a wagon as he pushes it. He pushes into a collar that is attached to the wagon by long straps called traces.

Any broad leather strap will serve as a breast collar for your pony. A piece of twine across his withers will hold it up. The traces may be made of rope, but rope will not do for the breast collar because it will cut into the pony instead of spreading out the load.

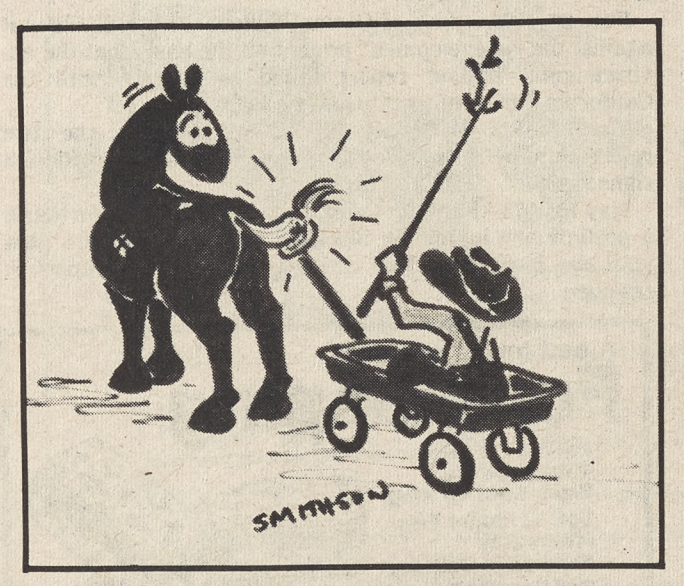
WHEN THE pony walks, first one shoulder then the other pushes into the breast collar. If the traces were attached directly to the wagon, first one side of it would move and then the other. This would give you a shaky ride and make the pony's shoulders sore.

So the traces are attached to a singletree. A singletree is just a bar about as wide as the pony. The traces are fastened to either end and the wagon or whatever is attached to the center of the Bar. The ends of the bar swing this way and that with the motion of the pony's shoulders, but the center of the bar and the wagon move steadily forward.

A singletree is necessary to translate this alternating motion into a smooth forward motion whether your pony is drawing a cart, wagon, plow or chunk of firewood.

A breast collar, traces and singletree are the guts of the system. For simple fooling around you don't need anything more. If Dad will build you a ponycart, though, you can have lots more fun.

A ponycart will have shafts on it. If it is a four wheeled vehicle, the two shafts will be attached to the front axle and



the whole shafts-axle front wheels arrangement turns when you turn corners. If it didn't you couldn't turn around without a turntable like cable cars use.

The shafts on a two-wheeled pony cart not only do the turning, they hold it up.

If you build a two wheeled cart, make sure the seat is balanced over the axle. Then the shafts will ride freely beside the pony, neither putting too great a weight on his back nor lifting him into the air like a teeter totter.

Some kind of saddle arrangement is necessary for the shafts. Your riding saddle with the shafts run through the stirrup leathers may work very well. The shafts are not fastened tightly to the pony's sides, just hung from his saddle. After all, he is not pulling on the shafts, it's the breast collar and traces that move the cart.

The stirrup leathers can hold the shafts up, but somethign is needed to hold them **down.** Another strap from shaft to shaft under the pony's belly will keep them in place.

NOW the pony is secured to his cart up, down, and forward.

How about backward? What keeps the pony cart from rolling up and bumping his rear on downhills or quick stops?

A strap from shaft to shaft behind his rear will help. Or you can rig a breeching strap around his behind. Twine over his hips will hold it up and string to the saddle will keep it from slipping.

Real breeching is kept centered by a crupper under the horse's tail, but these are carefully padded and fitted and should not be attempted on a home-made harness like this.

With your home made cart and harness the whole family can play with the pony. A pony that will put up with kids is nice, but a pony that will put up with the whole family is a sweetheart.

A real pony harness made all of leather; bridle with long reins, harness saddle with rings for those long reins to go through, straps to hold the shafts up **and** down, breast collar, traces, breeching and crupper, costs about a hundred dollars. For another hundred dollars you can buy a shiny new two-wheeled pony cart.

Even if the pony costs a hundred of two, you still have not spent a lot of money compared to a horse and saddle.

TOP FORM is revealed in this unusual photograph taken of the split second of a horse's take-off over a jump. The powerful drive of his hindquarters bends the horse's take-off over a jump. The powerful drive of his hindquarters bends the horse's back ankles almost to the ground. The rider is well forward over the horse's center of gravity.

HALTER CLASSES are beauty contests for horses. Miss America is probably not as well groomed as these four-footed contestants.

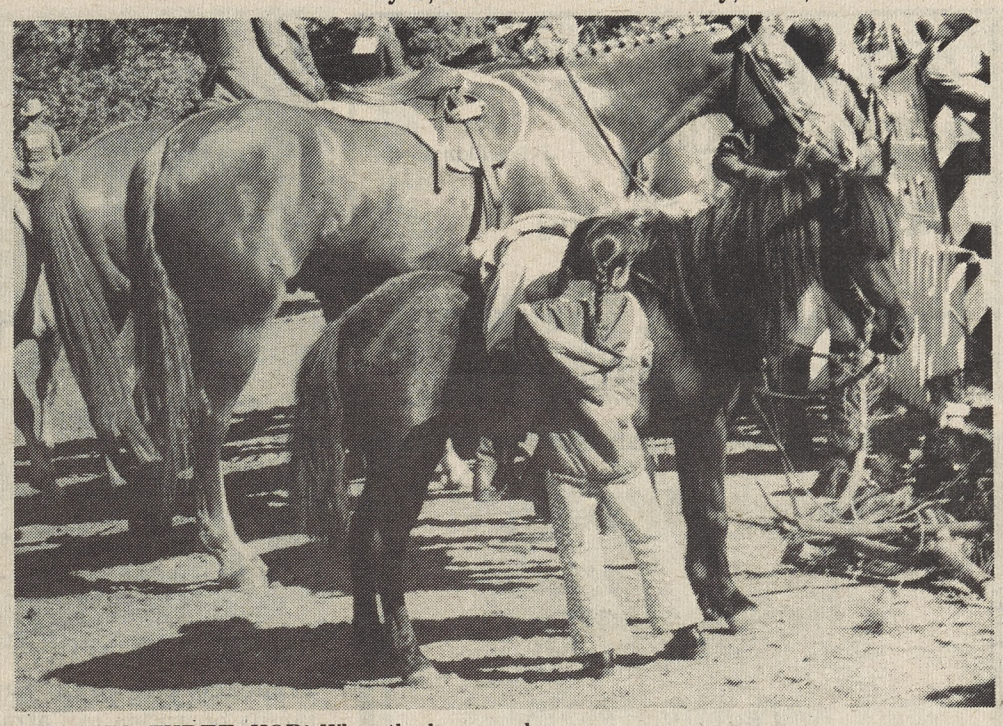
"CONSTANT CONFUSION" has been a Carmel Valley celebrity for years. Sally Bennett accepts another trophy for "Connie's" collection from Otto Huebner, president of the Carmel Valley Kiwanis Club and Lt. Gov.-elect. Scout Alex Blevens waits with a splashy ribbon.

VALLEY
Orville Rog

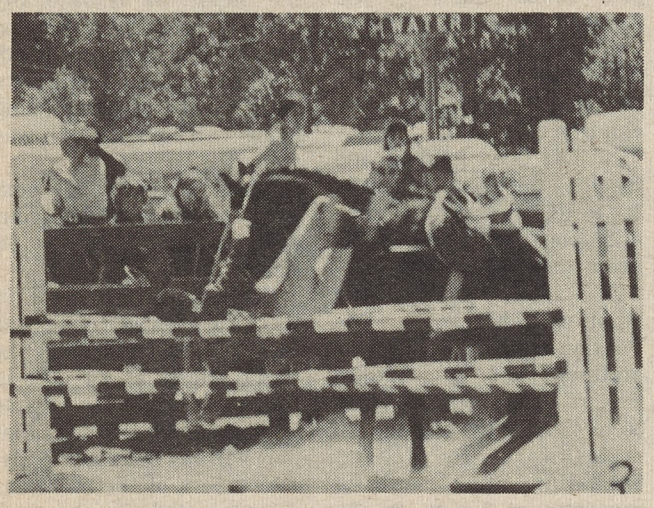
THERE'S
the ground,

ARAB MA
anxiously

VALLEY KIWANISANS Joe Ricupero, Orville Rogers and George Clifford discover that running a horse show can be dusty work.



ONE, TWO, THREE, HOP! When the horse is tall, the rider needs a friend to give her a leg up.



THERE'S AN OLD saying that goes: "Twixt the stirrup and the ground, mercy I asked and mercy I found."

ARAB MARE Hallah San and handler Regina Howland anxiously await the judge's decision.

Two Marin County horses affected

State health director issues statement on rabies

THE RECENT OCCURRENCE of rabies in two horses from a Marin County ranch prompted the state's health director, Dr. J.M. Stubblebine, to issue the following statement last week:

"Rabies in horses or cows usually occurs as a result of bites by a rabid skunk or fox which attacks them in the field. Transmission of the disease from horse to horse or cow to cow practically never occurs.

"No case of rabies transmission from a horse to a human has been documented in California or the United States. A single case of human rabies acquired from a cow was recorded in 1938. Rabies in horses or cows is relatively rare. There have been 42 horses and 202 cows proven to have rabies in California since 1950.

"Rabies is transmitted almost exclusively by bite from one animal to another or from animal to man. It could also be transmitted by direct contact of infectious saliva onto a fresh cut or scratch less than 24 hours old, but actual instances of this occurring are quite rare. The exact period of time which an animal may have infectious saliva is not known for most species, but is generally assumed to be from several days before symptoms appear until it dies of the disease.

"The virus in saliva dies rapidly (within minutes) after it is deposited outside the body on fences, ropes, cages, horse bridles, etc. Indirect exposure to saliva in this way rarely if ever would be considered a significant exposure to rabies, and only if a fresh cut or scratch had occurred at the same time and the saliva touched directly to the cut.

"A PERSON does not acquire rabies merely by touching a rabid animal or its saliva. Nevertheless, to avoid later concern about possible exposure to rabies, it is advisable to avoid handling the animal's mouth with the bare hands if fresh cuts or scratches are present.

"Any animal suspected to be infected with rabies must be isolated and prevented from contacting persons or other animals until consultation and advice by the appropriate veterinary or public health authorities has been obtained.

"Rabies has never been documented in this State in such species as gophers, mice, hamsters, ground squirrels, rats, rabbits, guinea pigs, chipmunks, muskrats and moles. There should be little or no concern about these animals even if they have bitten someone, and it usually is not necessary, feasible or desirable to have them tested for rabies. "However, there may rarely be some unusual circumstance in such an exposure which would warrant consulting a physician and the local health department regarding the possible advisability of testing such animals.

"In bites by 'high risk' rabies hosts such as skunks, bats and foxes, it is essential that the animal be killed or captured without further exposing persons. The animal should be submitted promptly to the local health department for proper disposition and rabies testing. The person should promptly wash the bite wounds out thoroughly and consult a physician for further medical treatment and advice.

"CHILDREN, especially, must be taught not to approach or handle wild animals, particularly skunks, bats, foxes, and raccoons. These species must not be kept as 'pets.' They may appear normal for weeks or months, then develop rabies symptoms and transmit the infection by biting.

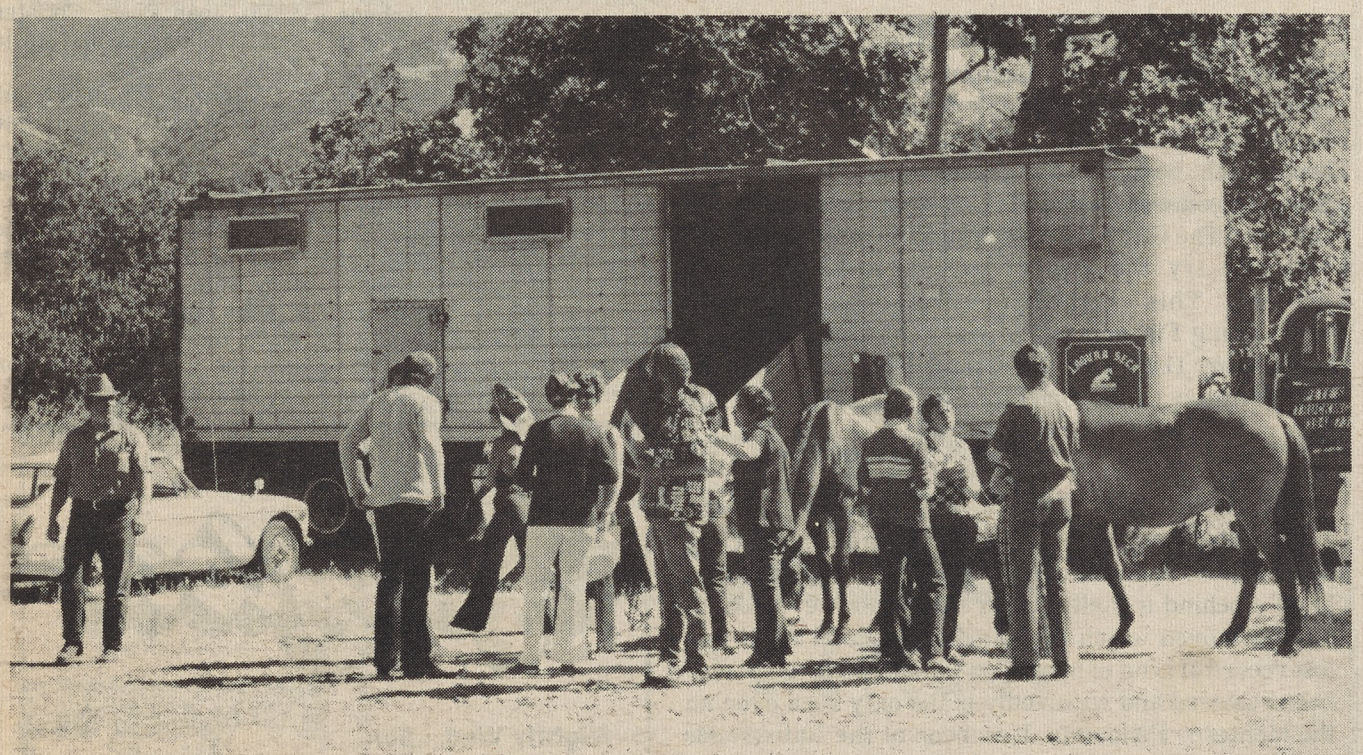
"It is also unwise to handle, skin, or collect the carcasses of such animals since an accidental knife cut could introduce virus-carrying saliva or brain tissue into the skin.

"Although rabies vaccination is usually only required for dogs by state law or by county or city ordinances, largely for the purpose of protecting the public health, veterinarians can be consulted about the advisability of vaccinating cats, horses, or other domestic animals in areas where rabies exists in wildlife.

"Rabies vaccination of cats and horses on an annual basis will protect such species against infection as well as prevent exposure of their owners and handlers, such as recently occurred in Marin and Mendocino Counties.

"While rabies in dogs has been well controlled in California by a very effective program of licensing, vaccination, and of stray dog elimination, no effective or practical methods have been found to eliminate rabies in wildlife. At the same time, it is important to avoid unnecessary or misplaced alarm, fear, or inappropriate actions or over-reaction to rabies. Treatment to prevent rabies after a person had been exposed is very effective, and rabies in humans is now, fortunately, a rarity in the United States."

During 1972, in California, there were 275 animals found to have rabies: 169 skunks, 95 bats, 4 foxes, 3 horses, 2 cows, and 2 cats. At least 34 of these animals bit people, who then underwent successful antirabies treatment. Thus far in 1973, there have been 147 rabid animals detected in the State, including 88 skunks, 52 bats, 3 cows, 2 horses, 1 dog and 1 fox. Other species which have been found in the past to have rabies include the bobcat, badger, coyote, goat, sheep, raccoon, and opossum.



HORSES aren't the only attraction at the annual Kiwanis Club show at the Trail and Saddle Club grounds on Garzas Road. It's where everyone says hello to old friends.

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WHERE CARMEL VALLEY ROAD MEETS HIWAY 1

BORIS AND MARY'S, well known in the San Francisco Bay Area, have opened the second Liu family operation in Carmel Valley Village. Maxim's Gourmet Restaurant features French and Russian cuisine and is located 12 miles up Carmel Valley Road from Highway 1. My special dinner suggestion: Chehambili (chicken braised Georgian style in a well-spiced sherry wine sauce, garnished with marinated fruits in season and spiced rice.) After dinner I enjoy a leisurely cup of tea from their Samovar. Remember, both lunch and dinner are served at Maxim's. For reservations call 659-4263.

A PIRATE'S FEAST is what you get while dining at the elegant Pirate's Cove in Del Monte Hyatt House. For instance, for three doubloons and two pieces of eight my favorite entree is boneless trout Chesapeake which is filled with flake crabmeat. With it, try their baked onion soup au gratin followed by a Monterey Salad (lettuce, spinach, fresh mushrooms and tomato wedges tossed with Parmesan cheese, bacon bits, croutons, grated egg and Frenchette dressing. (For you land lubbers the price is $6.50!) The atmosphere is complete with strolling musicians (The Troubadors) who can play any request. Call 372-7171 for reservations.

LEE CARROZA'S crepieres, Gus and John, serve their crepes made to order and everything is done out in the open since the kitchen area is in plain view. You can always hear satisfied customers marveling at these delicious crepes as they leave the location in Cypress West Inn (Lincoln and 7th). Brand new is the take-out shelf where you can purchase some of the fine ingredients served in the creperie...teas, salad dressings, even escargot! Watch for Lee Carroza's new crepes restaurant opening soon off Highway 1 between Capitola and Rio del Mar.

A TRIP BACK to the turn of the century is what you take when you enter Maison Bergerac on Lighthouse Avenue in Pacific Grove. Without question, this restaurant enjoys the best word-of-mouth publicity in the area today. The decor is unchanged and wonderfully reminiscent of the Victorian era. The fare is superlative, and the wine cellar is rich in treasures, many of which M. Bergerac brought back from his recent trip to France. Maison Bergerac will be open Thursday through Sunday this week. Call 373-6996 for reservations.

THE DELICIOUS and varied menu at the Ginza includes items such as Sashimi (Filet of fresh Tuna served with native shoyu-lemon-ginger sauce); Shabu Shabu (sliced choice prime rib cuts sauteed in chicken broth with bean sprouts, mushrooms noodles and fresh vegetables), and Top Sirloin Kushiyaki (on skewer). The Ginza will seat you Japanese style if you wish (or try the more conventional table if you prefer). This authentic Japanese restaurant overlooking Fisherman's Wharf is open seven days a week from 11:30 a.m. to 10 p.m. (11 p.m. on Friday and Saturday). The Oriental Bar is open from 11:30 a.m.

FRESH BAKED GOODS are available at the Rathskeller Restaurant every day. While remodeling the kitchen, Mrs. Lilo Geis Vance noticed an iron handle behind a shelf. Closer inspection revealed an old brick oven which the San Carlos Hotel itself had lost record of! Out of operation for 40 years, it has now been restored and reportedly is the only such oven on the Monterey Peninsula. Luncheon at the Rathskeller is from 11 a.m. to 2 p.m; dinners from 5 p.m. to 10 p.m. Reservations: 373-2800.

Bach Festival

Children will be children

By ARDIE CLARK

Children will be children, even when rehearsing for their part in the Carmel Bach Festival. But Kenneth Ahrens says they learn very fast.

However, they seem to have no sense of direction or purpose as they wave their arms, move around, talk to each other and giggle.

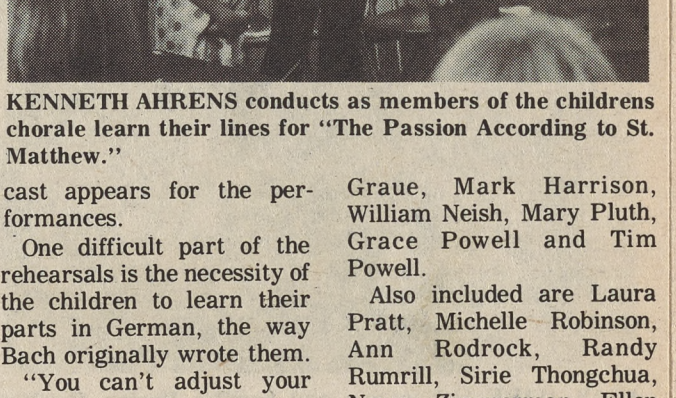
Arhens, festival coordinator and chorus director, begins conducting as he plays on the piano or a record plays, and the room gets almost quiet as the children instantly respond.

Arhens' job doesn't look easy, but with his apparently endless patience, the children sing well.

He has been guiding and teaching the group of mostly 4th to 8th graders since they auditioned for their parts about three weeks ago.

As members of the childrens chorale in **The Passion According to St. Matthew**, the 26 youthful singers have been practicing 30 to 45 minutes per day.

The work, by Johann Sebastian Bach, will be presented at 2 p.m. on the Sundays of July 22 and 29 in Sunset Center. Arhens has no doubt that the children will be ready when the rest of the cast appears for the performances.



KENNETH AHRENS conducts as members of the childrens chorale learn their lines for "The Passion According to St. Matthew."

One difficult part of the rehearsals is the necessity of the children to learn their parts in German, the way Bach originally wrote them.

"You can't adjust your hair or scratch your nose while this is going on -- even if it itches," Arhens cautioned. "If you can't do it now, you won't be able to do it then (during the performances)."

And each time he impressed the need to learn to practice a piece, as they should perform it, the children tended more and more to straighten up, look forward and to keep their hands at their sides.

"It is hard work for everyone involved," Arhens said, "and the 30 or 45-minute sessions are as long as any of us can take."

"But they are learning fast," he said. "They will be ready when the time comes."

When the children are practicing, Arhens first reads the lines and they repeat after him. Once they learn the correct pronunciation of the German words, they are easier to sing.

After the pronunciation was learned, Arhens played the tune on the piano with one hand and conducted with the other. He occasionally stopped, noted the accent on a word, and then continued.

When a few lines were learned, the children sang along with a record as it was played.

"Take a peek at the next line, but please keep your eyes up here," Arhens insisted.

His goal is for them to learn the lines well enough so that they will not need the music sheets at all. But in the meantime, he wants them to see the words so that they will say them correctly.

Members of the childrens chorale include Carolyn Call, John Christensen, Albert DeLeon, Daren Dirk, Katie Forbes, Susan Gauthier, Kristie Graue, Mark Harrison, William Neish, Mary Pluth, Grace Powell and Tim Powell.

Also included are Laura Pratt, Michelle Robinson, Ann Rodrock, Randy Rumrill, Sirie Thongchua, Norey Zimmerman, Ellen Pluth, Laurel Ruth, Anne Pluth, Joan Pluth, Christen Hess, Candis Hess and Maria Kelly.

"Listen to the music and count the beats," Arhens told them. "When the concert begins, you want to know where to begin singing."

The children counted and most of them began when they were supposed to.

Each time they repeated a piece, they sounded better -- to the satisfaction of themselves and Arhens.

TONIGHT
Afterglow
Nightly Wed. - Sun.
9 p.m. to 1:30 a.m.
Holiday Inn Carmel

Camp Amigos has farewell

Campfires bring out a special flare of excitement in young children, and the Camp Amigos' farewell campfire at All Saints Day School was no exception.

The camp's 50 children, from all areas of the Monterey Peninsula, enthusiastically presented their parents with a fireside program of skits and songs.

Marking the conclusion of the first week of this summer's Camp Amigos, the campfire exhibited the friendships made through the camp's hours of fun and crafts.

Camp Amigos, an interracial day camp, strives to foster friendships for children throughout the Monterey Peninsula. The camp has maintained a minimum fee of $1 per child for the day camp and $2 for the Big Sur week. The fee schedule insures that all children may attend, regardless of economic background.

Although Camp Amigos is primarily a day camp, the children sleep out the last night at the All Saints Day School in Carmel Valley. Other activities include a trip to the Marina sand dunes, where the amigos enjoy sack races and sliding down the dunes in boxes. The campers also have sack lunches at Fisherman's wharf, go fishing on both the pier and on boats, hike in Big Sur and swim in Carmel Valley.

The camp fee covers the cost of all food, supplies, admission to the Carmel Valley Community Center pool, and bus transportation to the day camp for children living in Monterey and Seaside.

Camp Amigos has two one-week day camp sessions for children seven to nine years old: July 9 to 13, and July 16 to 20.

There are also two sessions at Big Sur for children of ages 10 to 12. These will be held the weeks starting July 30 and Aug. 6.

The camp is sponsored by many local groups, churches and private individuals.

Camp directors for this summer are Bob and Lynn Brooks of Carmel. Brooks is an athletic coach and industrial arts instructor at Carmel High School. Both he and his wife have had considerable experience working with children.

Top cowboys compete in Salinas rodeo

A near record entry of 408 cowboys will compete in the 1973 California Rodeo opening today in Salinas and running through Sunday.

They come from all parts of the United States, Canada, and Australia seeking a share of the $50,000 prize money, which is the largest put up by any four-performance rodeo in the world.

The roster includes virtually all of the winners in the arena at Salinas last year, 1972 world's champions in saddle bareback bronc riding, bull riding and team roping, leading contenders in this year's race for world's championships in saddle bronc riding, bareback bronc riding, bull riding and team roping and many world's champions of former years.

One of the first to enter was Shawn Davis, Whitehall, Montana, three times world's champion in the classic saddle bronc event and heading the current standings.

He was quickly followed by Larry Mahan, Dallas, Texas, leading for another all-round championship, Joe Alexander, Cora, Wyoming, who is out in front in the bareback riding, Don Gay, Mesquite, Texas, who leads for the bull riding championship, and Leo Camarillo, Donald, Oregon, who won the national team roping championship last year and seems well on his way to another championship in this event in 1973.

Team roping is the most popular event among participants at the California and all fifteen of the leaders in this event are entered this year. In addition, there are twelve of the fifteen leading contenders for the national bull riding championship, eight of the saddle bronc leaders, eight of the bareback bronc leaders and seven of the top contenders for the all-around championship.

on the town

WE LOCALS really enjoy the sing-a-longs at the piano bar at the Mission Ranch. Don't think for a moment that this is the hangout for the "Geritol Generation"...in fact, after a slightly more than cursory investigation you might find it to be an extremely lively experience. Here you can sing like you used to sing only in the shower! Imagine yourself as one of the Andrews Sisters. Everyone is just having a great time! Kay plays on Sunday through Wednesday while Bob commands the keyboard on Thursday through Saturday. Meanwhile out in the barn, Free Ride is the new local group which plays a lot of your favorites for dancing.

FOURTEEN COSTUME changes keep you guessing about what she will wear next! That's Marie Chavez, the female vocalist for Afterglow, now performing Wednesday through Sunday at the Holiday Inn, Carmel. From San Jose, Marie adds a lot of life to the group. There is more than the usual crowd contact when Afterglow performs- Larry Alexander, leader of the group and drummer, feels that there "should never be a barrier between the performers on the stage and the audience."

FOR THE BEST fun-show on Cannery Row, let Jerry and Sioux entertain you. Sioux Scott is a comedienne who can really belt out the songs. Jerry Winters is also a top quality entertainer who is an excellent musician. When these two aren't putting on the tourists they may be digging at the locals -- Jerry's "Carmel Cowboy" keeps everyone howling. This is easily the wildest routine on the Peninsula and it's happening Tuesday through Saturday nights from 9:15 p.m. to 1:00 a.m. Don't miss it!

CHARISMA - that's the best word I've heard to describe the Briley and Branch trio now performing at the Holiday Inn, Monterey. Pat Briley, Judy Branch, and Jeff Gilkinson play everything from country, blues and jazz to fun-time audience participation numbers. Pat is a composer who has written 18 recorded songs to date. Judy is a former lead singer with the Harry James band, and Jeff is a versatile musician in the classical mold who alternates on four instruments! They feature a lot of numbers with Jeff on the cello, and the crowds love it!

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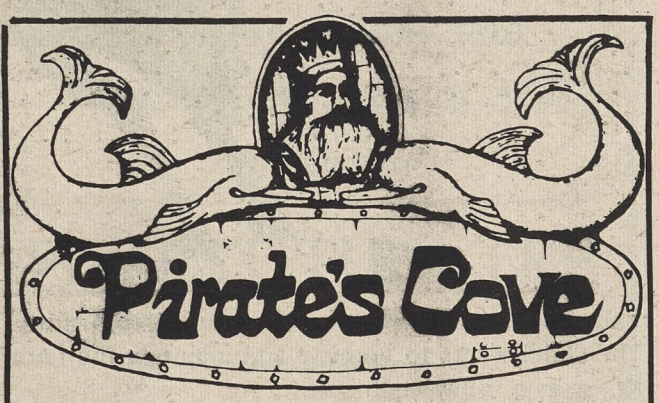

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Classical guitarist Peter Evans at Forest Theater

Popular Peter Evans is the artist scheduled for the city-sponsored free concert at Carmel's famous outdoor Forest Theater this Sunday at 2 p.m.

Located at Mountain View at Santa Rita, the Forest Theater is just a short walk up from Ocean Avenue. Everyone is welcome to attend.

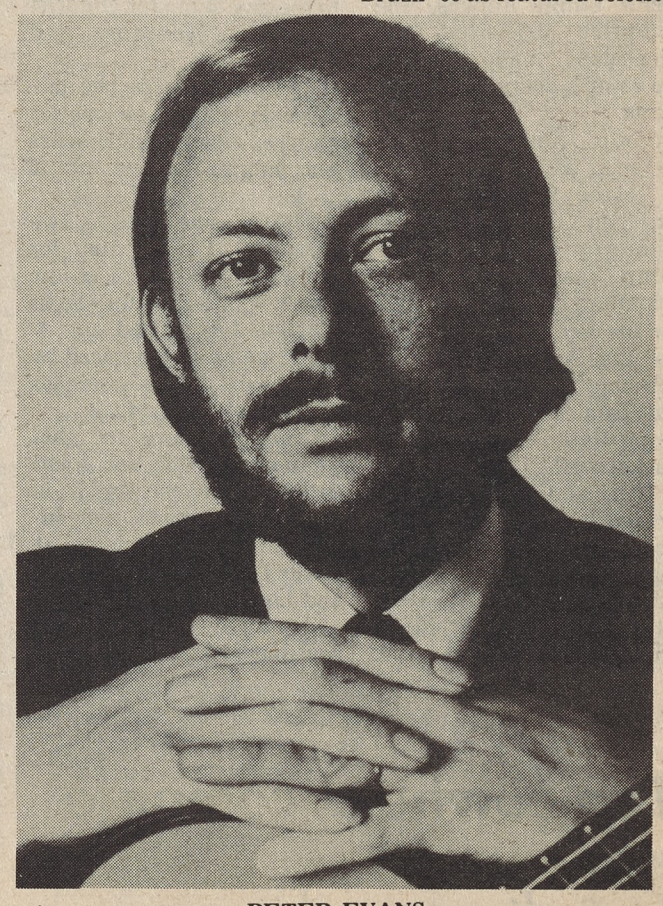
At 15, Peter Evans began to study the guitar in the Spanish community of Southern California. In 1960, he went to Spain to pursue the authentic flamenco. He lived in Spain for more than a year, traveling and studying with the gypsy masters.

Working as an accompanist for dancers and singers and as a soloist in the cabarets of Madrid, he was warmly received by the Spaniards and enthusiastically hailed by the critics who acclaimed him a guitarist of great style and technical brilliance. During his Spanish tour he was affectionately given the name, "El Rubio de California" - the California blonde.

Until now, flamenco and classical guitar have not been presented together in concert. Evans' program offers the opportunity to delight in a unique and fascinating afternoon of music combining both these art forms.

In 1964, Evans recorded a well-received album of flamenco with RCA Victor titled "An American in Spain." He continually has expanded his repertoire with classical works ranging from Renaissance to contemporary composers, including some of his own highly regarded compositions.

For the past eight years, Peter Evans has appeared in concert throughout the United States, in Europe, South America, and Canada, and has most recently toured with Sergio Mendez & Brazil '66 as featured soloist.



PETER EVANS

'Repulsion,' 'Cat People' to be shown

Roman Polanski's "Repulsion" and Val Lewton's 1942 classic "The Cat People" will be the two films highlighted in the third program of a horror, fantasy and science-fiction film festival this Friday night at Monterey Peninsula College.

The program will be screened once at 8 p.m. in Lecture Forum 103 on campus.

"Repulsion" was directed by Polanski, who has also made "Rosemary's Baby" and "The Fearless Vampire Killers". It is the story of a young girl's disintegration -- withdrawal turning to violence -- filmed with complexity and subtlety, yet counterpointed with shock, gruesome violence and sexual overtones.

"When the mind is the actual stuff for horror and when madness and collapse are presented from inside, the results can be one of the most terrifying films made," wrote one of the many critics who have praised the film. It has also been lauded as a "directorial triumph."

The film, made in 1965, features Catherine Deneuve and will be the first film to be screened.

The second feature on the bill is Lewton's "The Cat People".

This much-praised, low-budget feature was the first of a provocative series of 1940's horror films produced by Lewton which employed the techniques of subtle lighting, sustained suspense and mood to capture its audience rather than revealing all. Simone Simon encounters the incarnation of the cat woman.

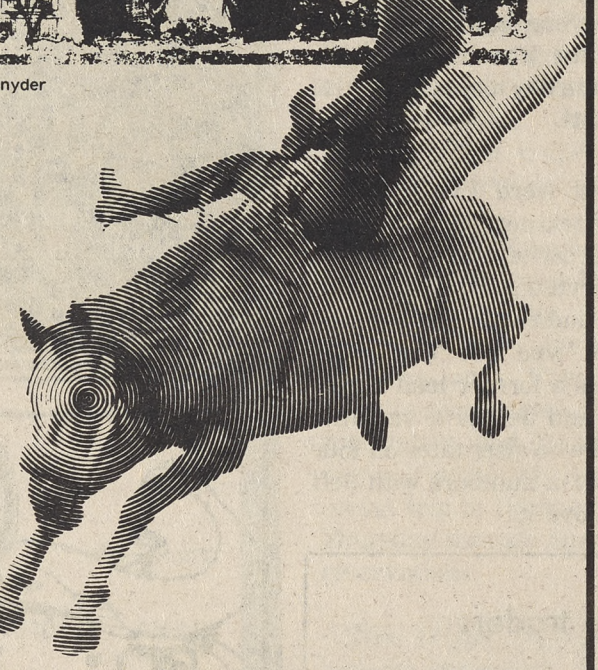
Also on the bill will will be the continuing chapters of "Flash Gordon Conquers the Universe". Buster Crabbe stars in this biggest and best of movie serials, which is being unreeled chapter by chapter through the summer series.

The series is being presented by the MPC Film Appreciation Club and has been dubbed "An excursion into the bizarre, satanic and haunting world of film phantasmagoria!"

A $1.25 admission will be asked at the door for Friday's screening. Coffee on the house will be served.

Come to the California Rodeo and help the Valley Guild preserve the Steinbeck House.

From an Original Etching by Dorothy Snyder



The Valley Guild, a non-profit volunteer organization of Salinas Valley women, is working to acquire the historic John Steinbeck House. The Guild wants to preserve and maintain the faithfully restored Steinbeck House as a valley landmark.

As part of their fund raising efforts, the Valley Guild is selling tickets to the California Rodeo. So, come to the Rodeo this year and help preserve the John Steinbeck House.

Tickets may be purchased from the following:

All Dick Bruhn Stores (Through July 18)
Del Monte Center Mall (Through July 14)
Holman's, Pacific Grove (July 12, 13, 14)
The Back Pocket, Carmel (Through July 18)
Mrs. Robert Tuttle, Carmel, 624-7910

TICKETS: $2.50, $3.50, $4.50 (Children under 12, $1.00 less)

THE CALIFORNIA RODEO SALINAS JULY 19, 20, 21, 22, 1973

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APPEARING in the Pacific Ballet's production of "Don Juan" will be (from left): Susan Alleluia and Dona Elvira, Andrew Woodd as Jon Juan, and Deborah Frates as Zerlina.

'Don Juan' for young people

"Listeners over 21 must be accompanied by a child -- children under 12 must be with an adult" is a guideline in an announcement of a Bach Festival concert held specifically for young people.

Scheduled for 3 p.m., Monday, July 23, the concert in Sunset Theatre will be a repeat of the **Don Juan** performance by the Pacific Ballet on Friday.

Admission will be 50 cents.

Maestro Sandor Salgo, Bach Festival music director and conductor, will again conduct as the orchestra provides the background music. In addition, he will give a brief scenario of the ballet before it begins.

Don Juan, a ballet by C.W. Gluck (1714-1787), is in three acts, lasting approximately 45 minutes. It depicts the free life-style of Don Juan and his subsequent downfall after he kills the father of his mistress.

Nonrepentant and confident in his ways, he is eventually consumed by the evils that have become part of him.

The performance is enhanced by the artistic direction of John Pasqualetti. As stage director, choreographer and costume designer, he gives the performance a quality that is entertaining and realistic.

Don Juan follows in the footsteps of Pasqualetti's production of **Tommy** a few years ago. Since then, he has presented many excellent ballets.

Playing the part of Don Juan is Andrew Woodd. John Loschmann plays Leporello, his servant.

The Commandant (killed by Don Juan) is performed by Fred Johnston; with Susan Alleluia, as his daughter Donna Elvira.

Deborah Frates is Zerlina, a peasant girl, and the ladies of Madrid are Carolyn Goto, Nancy Henderson and Carolyn Ostman.

Poetry contest announced

For the 24th consecutive year, the Ina Coolbrith Circle, a statewide organization for the encouragement of poetry, invites California poets to enter its annual contest.

Generous cash prizes are offered for original, unpublished poetry. A grand prize of $50, and $25, $15, and $10 in each of three categories, will be awarded. The categories are: A) serious poetry in any traditional form (e.g., sonnet, ballad, etc.), B) serious poetry in free verse, and C) light or humorous poetry in any form.

Entries must be postmarked not later than Sept. 1, 1973. Non-members pay an entrance fee of $1 per entrant (not per poem). Authors retain all rights.

Complete rules can be obtained by sending a stamped, self-addressed envelope to Margaret F. Hayes, 300 Hayes Road, Watsonville, 95076.

Winning poems will be read and prizes given at the Circle's National Poetry Day Banquet on Oct. 13, 1973, at the Berkeley City Club, 2315 Durant Ave., Berkeley, at which an outstanding literary personality will be the speaker.

'Tortilla Flat' showing at Outrigger Monday night

The third in a series of seven screenings of films based on the writings of John Steinbeck, "Tortilla Flat," will be shown at the Outrigger Restaurant on Cannery Row Monday, July 23, at 7:30 p.m.

The film series is co-sponsored by funds donated by York of Cannery Row and the Outrigger Restaurant. The film series will run all summer at the Outrigger on Monday nights.

A fee of $1.25 will be charged, or a $4.00 series ticket may be purchased at the Outrigger, or the Monterey Park and Recreation Department, 546 Dutra Street. The series ticket will admit the bearer to all four remaining Monday night films including "The Red Pony" (original version), July 30; "The Pearl", August 6; "Viva Zapata", August 13; "East of Eden", August 20; and a possible "bonus" film at the end of the series to which season ticket holders will be admitted at no additional charge.

Dance class offered at MPC

A class in modern dance will be offered at Monterey Peninsula College July to 27.

Classes will be from 10:30 a.m. to noon, Monday through Friday, in the dance studio at MPC.

The instructor for the class will be Regina Fletcher. As a member of the Bay Area Repertory Dance Theatre, she has taught dance at Berkeley and at high schools in the Bay area.

K-WAV Classical Music Highlights

(96.9 FM)

THURSDAY, JULY 19

Bach - **Cantata No. 209** "Non sa che sia dolore" (8:15 p.m.)

Nielsen - **Symphony No. 1** (8:45 p.m.)

FRIDAY, JULY 20

Bach - **Suite No. 3 in D** (9:35 p.m.)

Mahler - **Cooke Symphony No. 10** (10:05 p.m.)

SUNDAY, JULY 22

Sunday Evening Opera

Verdi - **Joan of Arc** (8 p.m.)

MONDAY, JULY 23

Barber - **Music for a Shelley Scene** (8:15 p.m.)

Brahms - **Piano Concerto No. 2** (8:40 p.m.)

TUESDAY, JULY 24

Paganini - **Violin Concerto No. 2** (8:30 p.m.)

Shostakovich - **Symphony No. 1** (9 p.m.)

REGULAR PROGRAMS

K-WAVE Masters Concert 8-10 p.m. Monday through Friday; **Noveaux Discs,** 10:05 - 11:55 p.m. Sunday; **Requests,** 10:05 - 11:55 p.m. Monday; **Concerto,** 10:05 - 11 p.m. Tuesday; **Counterpoint 50,** 11 - 11:55 p.m. Tuesday; **The Choral Experience,** 10:05 - 11 p.m. Wednesday; **Musica da Camera,** 11 - 11:55 p.m. Wednesday; **Art of ...,** 10:05 - 11 p.m. Thursday; **Archives's Treasures,** 11 - 11:55 p.m. Thursday; **Soiree d'Extase,** 10:05 - 11:55 p.m. Friday.

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CVPOA FORUM

By GEORGE SACKMAN

AS THE RESULTS of this year's CVPOA questionnaire have now been compiled, it seems like a few comments might be appropriate. First of all, what information can (and cannot) be gotten from a questionnaire?

The CVPOA questionnaire, for example, is meant to sample the views of the membership on current issues to provide guidance for the Board of Directors.

However, it does not constitute a vote, so that only a fairly strong response on a particular question can be considered as a good indicator. The way the present questionnaire is composed, a person may respond by checking FOR or AGAINST a given issue.

However, many questionnaires are returned with neither response checked, which indicates either "don't care" or "don't know". The question then serves to alert people to issues they should be aware of. In fact, many returns have comments to that effect written in.

For this reason, the percentage FOR added to the percentage AGAINST a given issue never totals 100 percent, if over about 65 percent of those responding check a given question one way or the other, it can be considered an indication that most people have strong opinions about the issue. Furthermore, a response on the order of 65 percent FOR an issue ammounts to a mandate.

For example, there were only three questions with over 65 percent response FOR the issue:

65 FOR - 6 AGAINST the present Area Master Plan (including the 2½ acre - 30 percent slope density provision)

67 FOR - 19 AGAINST construction of Hatton Canyon Road

65 FOR- 18 AGAINST construction of Canada de la Segunda Road

On the other hand, the highest percentage AGAINST any issue was 58 AGAINST- 27 FOR Incorporation of Carmel Valley, followed by 48 AGAINST - 8 FOR widening CV Road as far as the Village.

Other questions drawing strong responses were:

60 FOR-29 AGAINST construction of a new dam

57 FOR-27 AGAINST Flood Plain Zoning (and flood insurance subsidy)

59 FOR-5 AGAINST a density of 5 acre minimum building sites for the Cachagua area.

Two questions concerned the task now before the Village

1973 CVPOA QUESTIONNAIRE — TOTAL RETURNS 160

PERCENT FOR	PERCENT AGAINST		
		1.	Area Master Plan for Carmel Valley, not including Oppenheimer Ranch Plan, with ultimate pop. (est.):
25.	17.		Present zoning 1 acre min, no clustering (56,000)
65.	6.		Present Area Plan 1 acre min, 2 1/2 acre/30% slope (56,000)
3.	35.		Proposed Area Plan, same with added X1.5 clustering incentive (88,000)
11.	32.		1 acre min with clustering credit (80,000)
		2.	Village Master Plan for excess commercial zone:
9.	34.		10 units/acre (present county guidelines)
22.	28.		6 units/acre (Village Plan Committee recommendation)
50.	5.		4 units/acre or Planned Commercial (CVPOA Board)
		3.	CV Road Village Bypass:
21.	21.		Present route thru village
53.	17.		North, thru airstrip (Village Plan Committee)
11.	24.		South, Village Drive (Village Committee minority)
7.	24.		Other (South Bank, Robles, etc.)
67.	19.	4.	Construction of Hatton Canyon Road (Bypass Hwy 1 from CV Road to Carpenter Street)
65.	18.	5.	Construction of Canada De La Segunda Road (CV Road at Valley Hills to Hwy 68 at Cyn Del Rey)
		6.	Widening CV Road to 4 lanes as far as:
37.	26.		Farm Center
32.	34.		Laureles Grade
8.	48.		CV Village
5.	19.		East of the Village
		7.	Development of CV Airstrip as:
25.	32.		Commercial Airport (present nonconforming use)
35.	20.		Residential at 4 units/acre (present zoning)
22.	22.		Rezoning of Airstrip (no effect on present use)
		8.	Development of Cachagua area at density of
59.	5.		5 acre minimum
6.	32.		less than 5 acre minimum (cluster incentive)
28.	12.		other (recreation district, etc.)
60.	29.	9.	Construction of a new dam (Cal Water)
39.	34.	10.	Construction of Water Reclamation System (tax district)
39.	44.	11.	Construction of Valley Sewage System (tax district)
57.	27.	12.	Flood Plain Zoning (for flood insurance subsidy)
27.	58.	13.	Incorporation of Carmel Valley as a municipality

Master Plan Committe (appointed by the County Planning Commission). The response was:

50 FOR - 5 AGAINST a density of 4 units-acre of Planned Commercial use of the "excess" Commercial Zoned areas near the village.

55 FOR-17 AGAINST CV Road Village Bypass route north, through the airstrip.

THE CVPOA is presently planning a more extensive survey questionnaire on these and other facets of the Village Master Plan. The survey will include all those people served by the CV Post Office (zip code 93924) rather than just CVPOA members. The CVPOA will provide the manpower and bear the printing and mailing costs as a public service to the community and the Village Master Plan Committee.

On the subject of manpower, many thanks to Don Harrison for his assistance in tallying the questionnaire returns. It is always interesting to see the results of a questionnaire, but a large amount of work is involved. Thanks are also in order to all those who took the time to conscientiously respond to the questionnaire in the first place.

A questionnaire survey depends upon people responding in sufficient number to give statistical confidence to the results. It appears that more and more questionnaires are being distributed as time goes on by Congressmen, Supervisors, and others in a representative position in order to gain an indication of the opinions of their consitituents.

This is probably a good idea inasmuch as people are more likely to fill in a questionnaire than to write a letter on their own initiative. It also provides a summery of the issues that are currently being considered.

If filling out a questionnaire seems to be a nuisance, at least it provides a means of communication which is often lacking between the average person and his representatives.

Riverside Park controversy

Continued from page 2

this way. The permanent residency is something we're going to have to dispute."

NEITHER STATE law nor the Monterey County zoning ordinance sets a limit on the allowable length of occupancy for a recreational trailer park.

"Ninety-nine per cent of the traffic on that road is trailer traffic that goes to his business," resident Jack Hunt said. This whole thing is insane."

Hunt is being sued by Nedelcove for "alleged nuisance on Hunt's part" according to Clark Miller, Hunt's attorney.

"Mr. Hunt is being sued for not oiling down the road, thus allowing the dust to go on Nedelcove's property causing a nuisance," explained Miller.

"Mr. Nedelcove also charges Hunt with keeping bee colonies which caused an excessive amount of bees to be on Nedelcove's property."

Hunt in turn is counter-suing Nedelcove for whatever it costs him to defend himself against Nedelcove in court.

Hunt feels that since Nedelcove does commercial business on the road that he should be the one to keep it up. Most of the people in the area feel that way and also think that there is too much traffic on the road.

"I've spent $3,000 to grade the road and oil it," claimed Nedelcove. "The road was saved because I oiled it. I got a good rate from Granite Construction to fix it up. I said that I would put up $1,000 and that (Milt) Frumkin at Saddle Mountain Ranch would put up $1,000 and that the rest of the people in the area would put $1,000."

Nedelcove said that the deal fell through because private residents didn't want to pay for it.

FRUMPKIN, who runs Saddle Mountain Ranch, commented that "in previous years we would do work on the road but we haven't done anything in the last two years. No one other than Nick and us ever does anything."

Joseph Mello, who lives on Schulte Road complained that "most people are dissatisfied, and the whole thing is getting bigger. It was a small operation before and wasn't bad. We have a lot of the same problems we had ten or twelve years ago."

THERE IS also confusion over the exact number of recreational vehicles that were present in May and June when the County planning department counted to see whether Nedelcove was under his limit.

"A recreational vehicle is a self-propelled vehicle," stressed Nedelcove. "When they came here to count they counted non-recreational vehicles also."

"When I had Redwood Lodge in Big Sur I had no trouble. Campsites there go over their allotment to keep people off the road," added Nedelcove.

"Use common sense. What am I going to do when a guy comes in and can't find another place to stay? I never put anyone on when I know I've reached my limit, but when I'm expecting ten to leave and three to stay on, there's nothing I can do. Unfortunately it does happen."

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'I give people room to use their own imaginations'

Carmel Valley artist Kenneth Cooper on display in Tantamount Gallery

Carmel Valley artist Kenneth Cooper sat among the sea-shells, art objects and other curiosities of the Tantamount Theater's gallery room Sunday, July 8, and explained his art, currently on display in its tranquil atmosphere.

The conversation ranged from criticism of the local art scene to an explanation of his own mixed-media work which he has described as "landscape themes combined with ambiguous forms and special relationships to achieve 'dimension inventions.' "

In simpler words, Cooper explained, "I'm trying to make magic."

The "magic" that he is striving to create is between his work and the viewer's head. "I want to give people room to use their own imagination."

The mixed acrylic and pencil paintings and pastel drawings on display are all incomplete in that Cooper has allowed an open space in each for the viewer to project his own imagery.

Each piece is "a kind of vision I have . . . and then to have people react. That is one reason why I did this show, so I could get peoples' reactions."

And the reaction from the thirty-odd guests that attended the afternoon reception was a very favorable one. They took great delight in discovering the farcical and fantasy elements that run through all of Cooper's work.

One colorful pastel drawing was of a range of mountains that were blowing their tops, while a bizarre flock of birds glided past. By bisecting the mountains, the artist was probing deeper into their mysteries and hopefully capturing the viewer in his visual explorations.

Cooper believes that art should foremost be an enjoyable, personal experience. However, he feels that many people have become insensitive to art.

Art is a very pure thing, he said, and motivation is a part of that purity. Creation is a personal affair, and when an artist loses his personal motivation and starts to produce work only on the basis of whether it will sell or not, then he ceases to become a true artist.

"The real artists are searching," he said. "It's a process of renewal, or self-discovery."

Carmel has pretty much fallen into this dead-end commercial trap, he explained, "I've had Carmel described to me by an art teacher as a ghetto - a deprived area, devoid of any real art."

Cooper has lived in the Valley since he was five years old and readily admits that living here has "influenced my whole outlook on life." It was not the environment here, however, that led him to become an artist.

After graduating from Carmel High and a couple of years at MPC he moved to the San Jose area to attend the California State University there.

It was at San Jose that he saw "a flicker of how the whole world might be." The environment had many social elements interacting and it was this conflict that urged him on to expression through his art.

"If I were still here I wouldn't be doing what I'm doing now," he said. "It would be meaningless to me to try and capture the beauty around me here."

Cooper lives in San Francisco now. "In a romantic-artist struggle," he explained with a smile.

He said that he paints through a process of elimination. One painting might have several paintings underneath it and as he paints, the various forms, layers and textures push together in focus - a harmonious combination that "will trigger a bell within."

"When I'm working I'm looking for new discoveries," he stated.

He would like to break away from his mixed-media style, though, and evolve into a more direct style.

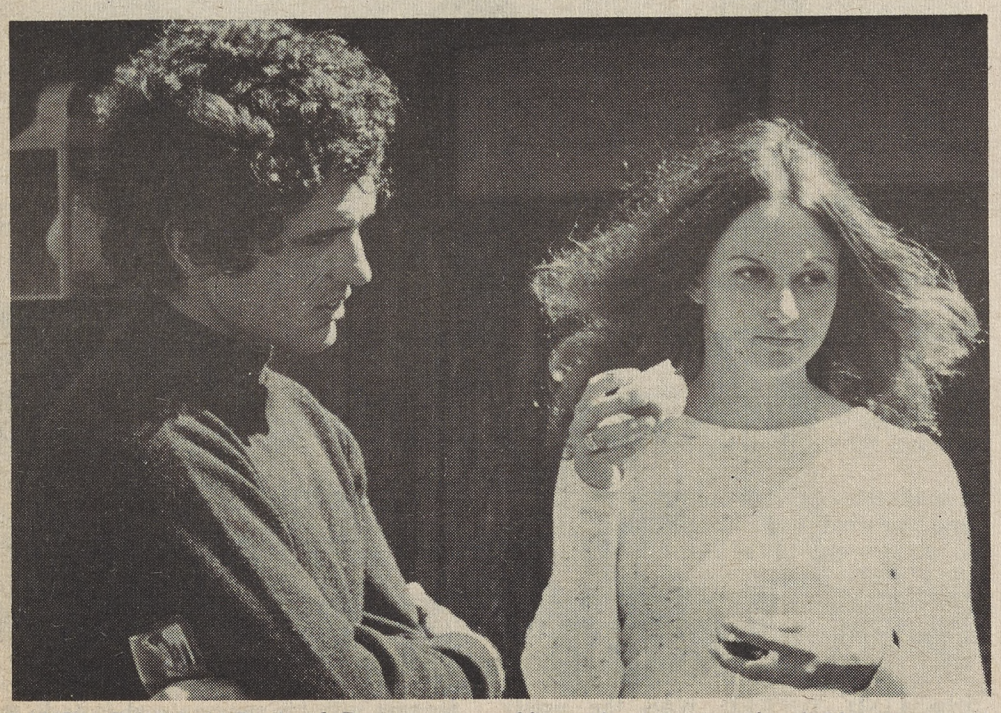
"I'm trying to transmit a little more energy and immediacy into my work."

But whatever technique or style that he employs, Cooper's central purpose is "to inspire wonder in the mystery and magic of man's nature and universe."

His work will be on display through this month in the Tantamount Theater Green Room, Tuesday through Saturday 2 to 5 p.m.

The exhibit may also be viewed during the intermission and after one of the theater's Friday and Saturday night film programs.

CARMEL VALLEY ARTIST Kenneth Cooper exchanges comments with admirers Caryl Denny and Nina Drachenfels McKenzil. An example of his work is on display in the background.

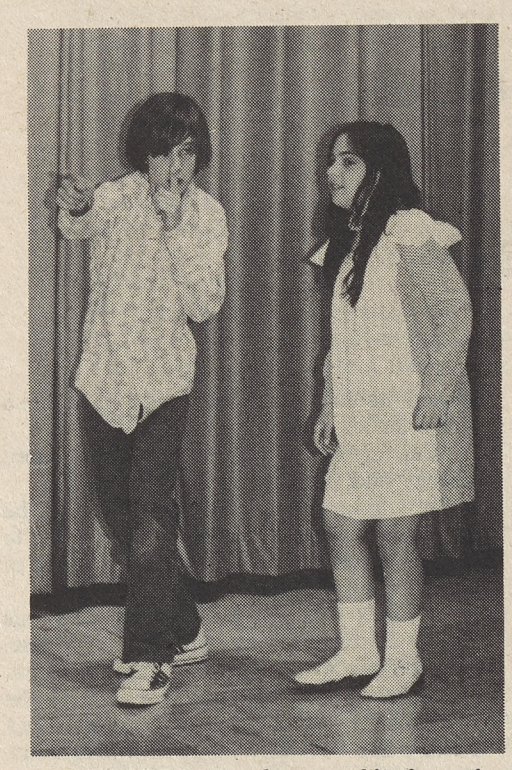


DAMEN PANLI AND Caryl Danny were among the many friends of the artist to toast his work at a reception held a couple of Sunday's ago at the Tantamount Theater.

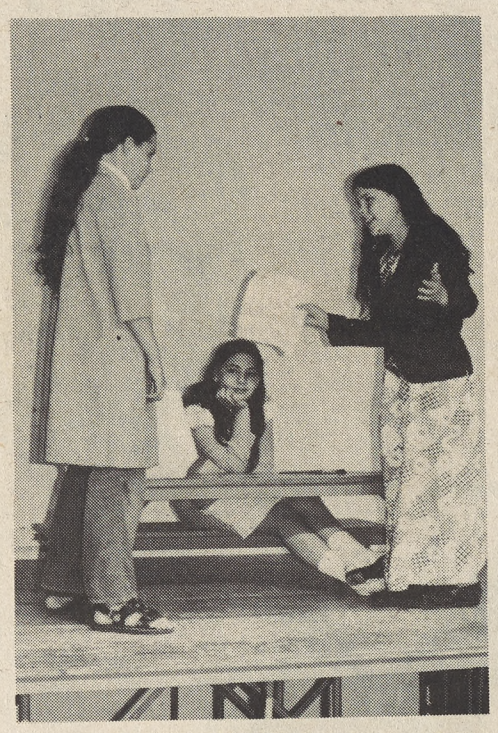
"BLOOM." One of Cooper's acrylic and pencil paintings.

UNDER THE OAKS & AMONG THE CACTI

By Mildred Hattan



"THE ROBBER" took a tense bit of emoting for two neophytes of the theater -- Steve More and Suzette Conne. The drama and dance workshop was designed to allow students to express themselves by using the theater arts. Some modern dance, tap, and soft shoe as well as short skits are taught by Lucretia Butler.



NEVER WAS SUMMER school as much fun as now when skits such as "The Wedding," "The President" and "The Fancy Restaurant" are in rehearsal. Scanning their scrips at a recent class were (L-R) Laurie Bennett, Suzette Conne, and Susie Bennett. The final session of the drama group will be held July 23-27 in the Tularcitos multipurpose room.

AN AUTUMN WEDDING is planned by Marilyn Mae Krohn, daughter of Mr. and Mrs. Jack D. Krohn of Fresno; and Richard Paul Hermanson, son of Lt. Col. (USA Ret.) and Mrs. Jack Hermanson of Rancho Road in Carmel Valley.

The bride discovered her engagement ring in a music box under the Christmas tree at the Hermanson home where the young couple celebrated the holidays.

The wedding will take place in Fresno, October 6, at the Trinity Lutheran Church.

A graduate of Bullard High School in Fresno, the bride-to-be graduated from California State University at Fresno, cum laude, in January of this year.

She was affiliated with C.S.U.F. Pep Girls, a member of Kappa Kappa Gamma Sorority and Little Sigmas (an Auxiliary to Sigma Chi Fraternity). She is presently employed as a specialist with the Fresno City Recreation Department.

Her sisters and brothers-in-law are Mr. and Mrs. Lowell Battcher of Pacific Grove and Mr. and Mrs. Stephen Jordan of San Francisco. Her brother, Gregory is a student at the University of California in San Diego.

Rich, a Carmel athlete and graduate of Carmel High School in 1967, was a spring graduate in Business Administration from California State University, Fresno. He is employed with the Georgia Pacific Corporation in Fresno.

His sisters, Susie and Mary Jane, and brother, Bryan, all reside in Carmel Valley. His brother, Dennis, and wife make their home in Nashville, Tennessee.

NIAGARA FALLS -- a tornado in Nebraska -- Grand Canyon -- Las Vegas -- and Disneyland were just a few experiences shared by a foursome from Massachusetts who have been houseguests for ten days at the Rancho Road home of Mrs. Kaye Draper and children, Don Jr., Murray, Peggy, Steve, and Dori.

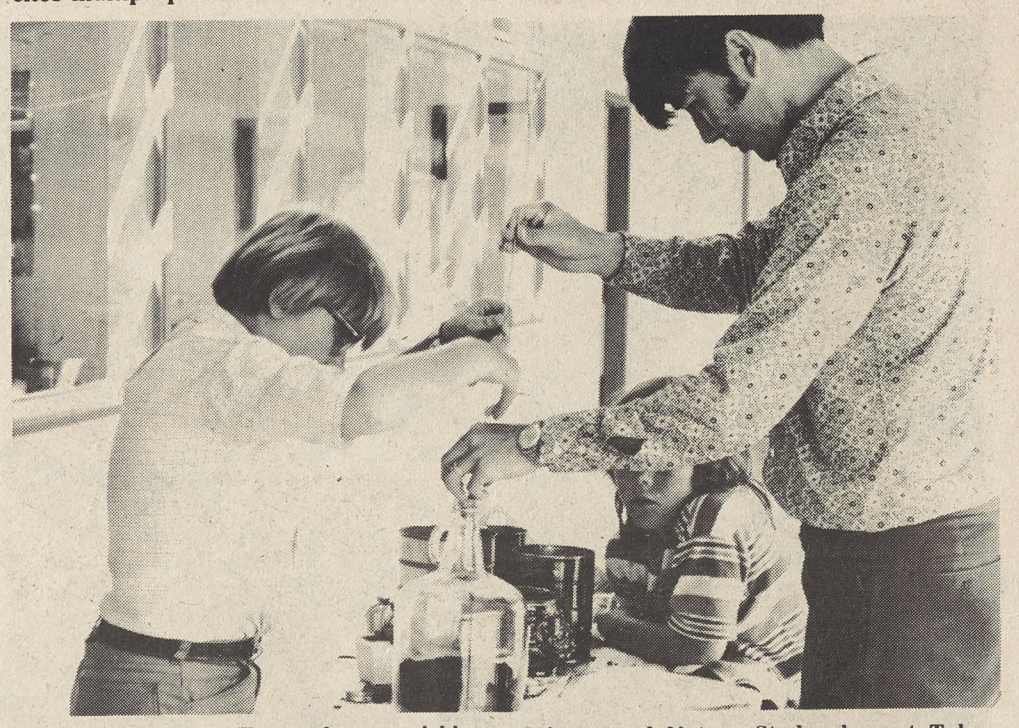
Mr. and Mrs. Ernest Cerce (Kaye's sister, Darby, and husband) of East Bridgewater, Mass. drove the five thousand cross-country miles accompanied by Mr. and Mrs. Paul Allaire of Brockton, Mass.

After exploring Carmel, Monterey, San Simeon, Comsat, 17 Mile Drive and Point Lobos, they plan to fly out of San Francisco for the east on Friday.

"IN ORDER TO communicate with our water-skiing teen-agers we have found it necessary at times to sever the tow-line" laughed Edna Harris, former Valley-ite who with husband, Brad, renewed many friendships recently while vacationing in the Carmel Valley.

"Handles power boats like an 'old salt,' said Brad referring to Edna towing Jean, Jan, Jerry and their friends about the Puget Sound area where they are now among the "retired Navy."

Friends were invited to join the couple for cocktails at the Holiday Inn followed by dinner on the wharf.



SHIPS IN A BOTTLE may be a vanishing skill, but Jon Grinde of Scarlett Road is certain that would be a snap compared to transplanting delicate plants into a small mouthed container! The popular project was just one of many fascinating activities enjoyed by members of Don Parson's Science and Nature Study class at Tularcitos. The summer class was designed to give students a better understanding of ecology of man and animals by field trips, nature walks, and films. The last opportunity for participation is July 23-August 3, 10:40-12:30 in the Tularcitos science room.

SIX PERIODS OF instrumental music are available for children on Tuesday and Friday mornings at Tularcitos under the direction of Henry Avila. Ranging from beginning brass and woodwinds through guitars, string class and stage band, young Valley musicians are privileged to keep in tune throughout the summer months. Classes began June 25 and will continue through August 3 in the Music Room. The Outlook was on hand for a pleasing bit of "Seventy Six Trombones" played by (front) Susie Bennett, Katie Kern, and Bill Brandt. (Back) Susie Brandt, Randy Paik, Brooks Garner, and Kevin Griffith.

CONGRATULATIONS! It's a son for Mr. and Mrs. John Klett. Master Hans Timothy Klett arrived the third of July at the Community Hospital.

BACK ON THE MAINLAND is Mrs. Jeanine Bottero of Village Drive who was a recent guest at the home of her parents, Mr. and Mrs. W.E. Viljoen on the "Big Island" - Hawaii.

The Viljoens, former long-time Valleyites and residents of Rancho Road are enjoying their tropical retirement on the Kona Coast, and sent greetings to their many friends on the Peninsula.

TRAVELING TO RENO to inspect the 1200 antique cars housed in the three building Harrah's Hotel collection were Mr. and Mrs. Edward McGlochlin of Garzas Road.

The antique car buffs -- Ed is the president of the Antique Car Club of the Monterey Peninsula -- stayed at South Tahoe and also enjoyed the new branch of Harrah's extensive collection -- antique trains.

Ed McGlodhlin's 1909 Model "T" Ford placed first in the Antique and Vintage Car Division of the Seaside Fourth of July Parade and was among the "fancy cars" displayed last week-end at the Carmel Mall on Rio Road.

THE CARMEL VALLEY Little League All Stars won the first round of competition Tuesday night in the All Star Tournament Game 5-3.

Pitcher David McKenzie held the Seaside - Del Rey Oaks American All Stars to a no hit game until the sixth and final inning.

The large crowd of Carmel Valley supporters were brought to their feet when Brent Eagling of the Wildcats batted a homer over the fence at Metz Park in Seaside. A single by McKenzie drove in the two winning runs in the fifth.

The Valley Stars coached by Bill Conlan, Jr., and managed by Augie Acuna, will see action again Thursday night -- 5:30 -- when they meet the Seaside National All Stars at Metz Park.

THE CARMEL BARRACUDA Swim Team won their third meet of the summer when they played host at the Carmel High School pool on Saturday to the Salinas "Y" -- "B" Swim Team. By the final score of 326-296, the Barracudas had broken 14 of their team records.

8-U Girls -- Sara Hicks made "A" time and broke the team record with a 16.8 in the 25 Yard Free. Sara also broke the record 100 Yd. Individual Medley with a 144.7. The 100 Yard Medley Relay was broken with a 1:38.4 by Florence Conlan, Kathy Warner, Sara Hicks and Kathy Wolfe.

8-U Boys: 100 Yard Free Relay - Brad Langley, Curt Salmonsen, John Goss and Dan Weiss.

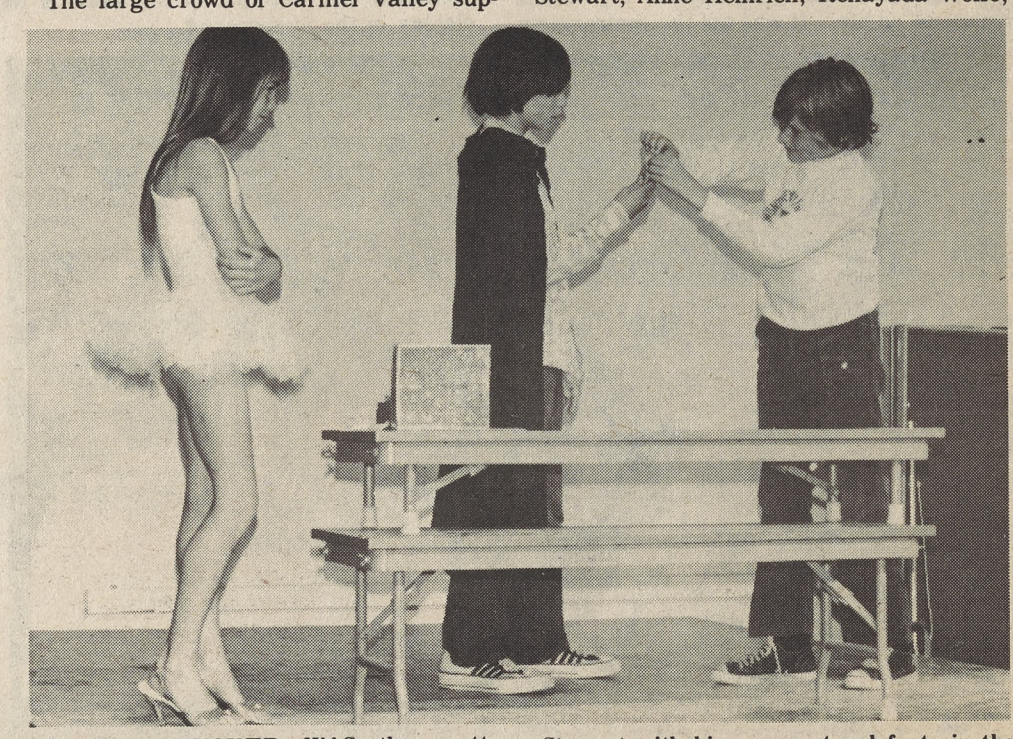
9-10 Girls: Pam Gayman - 100 Yd. I.M., 1:30.3.

9-10 Boys: 200 Yd. Free Relay - 2:40.3, Garth Hattan, Brent Buche, Randy Paik and Chris Whitesides.

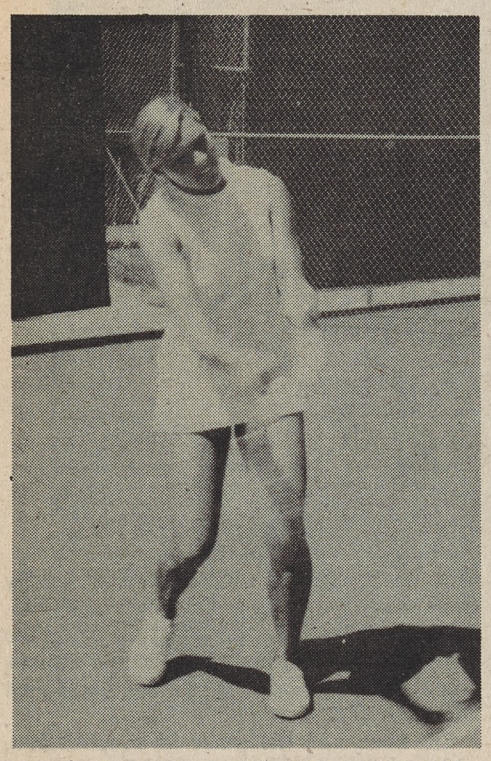
11-12 Girls: 50 Yd. Fly - 34.9, Gail Frost; 200 Yd. I.M. - 2:59.5, Lisa Conklin; 200 Yd. Free Relay - 2:10.8, Donna King, Beth Copsey, Gail Frost, Lisa Conklin.

11-12 Boys: John Harbert - 50 Back, 40:3.

13-14 Girls: 200 Yd. I.M. - 3:01.9, Debbie Jameson; 200 Free Relay - 2:06.7, Marla Stewart, Anne Heinrich, Renayada Wolfe,



ROSALIND TUCKER WAS the pretty Magician's assistant for "Steve the Stupendous" Moore who astounds Mark Stewart with his supernatural feats in the Magician's show put on by the Drama and Dance Class.



KATHY LAKE OF THE Senior Wightman Girls Tennis Team at the Carmel Valley Racquet Club -- winner in the last two Friday matches -- journies to Mountain View this weekend to try for a third Valley victory.

IT IS THE 50th anniversary of Wightman Cup Tennis Play -- attracting competitors such as Julie Brewster who will see action with other members of the Carmel Valley Racquet Club Girls Tennis Team at Mountain View.

Debbie Jameson.

15-17 Girls: 100 Yd. Back - 1:20.4, Chris Bottaro.

15-17 Boys: 100 Yd. Breast - 1:09.9, Bryon Kolding.

Ribbons 1st through 3rd were earned by the following Carmel-Carmel Valley Swimmers:

50 Free: 13-14 Girls -- Marla Stewart (1st), Debbie Jameson (2nd); 13-14 Boys -- Sam Read (2nd), Steve Draper (3rd); 15-17 Girls -- Kathrine Belleci (1st), Nancy Parsons (3rd); 15-17 Boys -- Kim Banker (1st), Scott Fitzgerald (2nd), Mike Colburn (3rd); 9-10 Girls -- Pam Gayman (2nd), Sara Conklin (3rd); 9-10 Boys -- Garth Hattan (2nd); 11-12 Girls -- Donna King (2nd), Beth Copsey (3rd); 11-12 Boys -- Frank Cummings (3rd).

25 Free: 8-U Girls -- Sara Hicks (1st); 8-U Boys -- Brad Langley (1st).

100 Free: 13-14 Girls -- Ann Heinrich (3rd); 13-14 Boys -- Ron Gayman (2nd), Steve Allard (3rd); 15-17 Girls -- Carolyn Walker (1st), Sherrie Sweiss (2nd), Nancy Parsons (3rd); 15-17 Boys -- Ken Conklin (1st), Bill Morris (2nd).

100 Yd. Medley Relay: 8-U Girls -- (Team Record), (2nd); 8-U Boys -- Brad Langley, Dan Weiss, John Rudolph, John Goss (1st); 9-10 Girls -- Aileen Kelley, Julie Colburn, Pam Gayman, Cindy Frost (2nd); 9-10 Boys -- Doug Pease, Garth Hattan, Chris Whitesides, Brent Buche (2nd).

200 Yd. Medley Relay: 11-12 Girls -- Pam Oross, Lisa Conklin, Gail Frost, Donna King (1st); 11-12 Boys -- John Harbert, Carl Bresk, Jeff Hogans, Frank Cummings (2nd); 13-14 Girls -- Renayda Wolfe, Marla Stewart, Ann Heinrich, Coleen Kelly; 13-14 Boys -- Sam Read, Steve Allard, Ron Gayman, Steve Draper (1st); 15-17 Girls -- Chris Bottaro, Kathryn Belleci, Sherrie Sweiss, Cyn Satchell (1st); 15-17 Boys -- Kim Banker, Byron Kolding, Scott Fitzgerald, Ken Conklin (1st).

50 Breast: 9-10 Girls -- Cindy Frost (2nd), Julie Colburn (2nd); 9-10 Boys -- Steve Warner (2nd); 11-12 Girls -- Lisa Conklin (1st), Pam Oross (2nd), Amy Stewart (3rd); 11-12 Boys -- Carl Bresk (2nd).

100 Breast: 13-14 Girls -- Marla Stewart (2nd); 13-14 Boys -- Steve Allard (2nd), Shane Hattan (3rd); 15-17 Girls -- Chris Bottaro (1st), Carolyn Walker (2nd), Nancy Parsons (3rd); 15-17 Boys -- Byron Kolding (1st), Mike Colburn (3rd).

100 Yd. I.M.: 8-U Girls -- Sara Hicks (1st); 8-U Boys -- Dany Weiss (1st), John Goss (2nd), John Rudolph (3rd); 9-10 Girls -- Pam Gayman (2nd); 9-10 Boys -- Chris Whitesides (3rd); 11-12 Girls -- Lisa Conklin (2nd), Pam Oross (3rd); 11-12 Boys -- John Harbert (3rd).

200 I.M.: 13-14 Girls -- Debbie Jameson (2nd), Renayda Wolfe (3rd); 13-14 Boys -- Ron Gayman (3rd); 15-17 Girls -- Chris Bottaro (1st), Kathryn Belleci (2nd); 15-17 Boys -- Byron Kolding (1st), Ken Conklin (2nd).

100 Yd. Free Relay: 8-U Girls -- Kathy Wolfe, Kathy Warner, Jennifer Buckner, Amy Buckner (2nd); 8-U Boys -- (Team Record) (1st); 9-10 Girls -- Cindy Frost, Laura Salmonsen, Sara Conklin, Julie Colburn (2nd); 9-10 Boys -- (Team Record) (2nd); Girls 11-12 -- (Team Record) (1st); Boys 11-12 -- Jeff Hogans, Bill Brandt, Carl Bresk, Frank Cummings (2nd); Girls 13-14 -- (Team Record) (2nd); Boys 15-17 -- Scott Fitzgerald, Bill Morris, Ken Conklin, Kim Banker (2nd).

25 Fly: 8-U Girls -- Sara Hicks (1st), Kimi Wolfe (3rd); 8-U Boys -- John Rudolph (2nd), Curt Salmonsen (3rd).

50 Fly: 9-10 Girls -- Pam Gayman (1st); 9-10 Boys -- Chris Whitesides (2nd), Ward Crane (3rd); 11-12 Girls -- Gail Frost (1st), Donna King (2nd); 11-12 Boys -- Bill Ruggles (3rd); 13-14 Girls -- Scarlett Hattan (3rd - 100 Fly); 13-14 Boys -- Ron Gayman (2nd); 15-17 Girls -- Carolyn Walker (1st); 15-17 Boys -- Byron Kolding (1st), Scott Fitzgerald (2nd), Bill Morris (3rd).

25 Back: 8-U Girls -- Amy Buckner (2nd), Kathy Warner (3rd); 8-U Boys -- Brad Langley (1st), Curt Salmonsen (2nd), Glen Oross (3rd).

50 Back: 9-10 Girls -- Aileen Kelly (2nd), Susie Hermanson (3rd); 9-10 Boys -- Garth Hattan (3rd); 11-12 Girls -- Gail Frost (2nd), Pam Oross (3rd); 11-12 Boys -- John Harbert (2nd), Frank Cummings (3rd).

100 Yd. Back: 13-14 Girls -- Ann Heinrich (1st), Renayda Wolfe (3rd); 15-17 Girls -- Chris Bottaro (1st); 15-17 Boys -- Kim Banker (1st), Mike Colburn (2nd).

25 Breast: 8-U Girls -- Kathy Warner (3rd); 8-U Boys -- Danny Weiss (1st), John Goss (2nd), John Rudolph (3rd).

THE CARMEL BARRACUDA Swim and Diving Teams will sponsor a 20th century version of Robin Hood at the Thursday night movie in the Tularcitos multipurpose room.

Frank Sinatra portrays Robbo -- a goodhearted hoodlum who takes from the rich and gives to the poor -- aided and abetted by his trio of faithful henchmen, Dean Martin, as Little John, Sammy Davis, Jr., as Will Scarlet and Bing Crosby as Allen A. Dale.

Doors open 8:00 p.m. Show time -- 8:30 (after the night swim at the Valley Pool).

Snack bar and movie profits will benefit the summer recreation teams. Next week "The Island of the Blue Dolphins" is scheduled. "Great entertainment" for the whole family.

SUNDAY, JULY 15, Annual Achievement Day was held at the King City Fairgrounds.

The following awards were given: Tricia Collins, Chris Darch, Diane Golden, Leslie Golden, Kim Pearson, Mary Jane Reuter, Winifred Reuter, Ashley Swanson, Gordon White and Kathy Collins received a bronze star.

Pam Oross and Bill Wilson received a silver star and Linda Wilson received a gold star. Linda also earned a Junior Leader Merit Award and was a County Winner in the Beef Project.

Mary Jane Reuter and Winifred Reuter were medalists in the Rabbit Project.

Accepting the charters for the newly formed clubs were Ron Gayman for Boronda 4-H, and Linda Wilson for Buckeye 4-H.

The Carmelo Club had 66 completions in the '72-'73 year and was awarded a gold seal.

The only sad note of the day was the official announcement that Livestock Youth Advisor, Gordon Jones will no longer be with the Agricultural Extension Service.

MONTEREY HOSTED THE first All-Division Tri-County Diving meet on Saturday, July 7, at the Seaside High School pool. Announcer Harry DeVictoria listed the following results: **Girls (9-10):** Lori George, Carmel Valley: 2nd; Marie Alliotti, Carmel: 3rd; Kim Auger, Carmel: 4th

Boys (9-10): Tim Auger, Carmel: 1st; Jarett McGuekin, Carmel: 3rd

Girls (11-12): Roxanne Mahroon, Carmel: 1st; Kris Huston, Carmel: 2nd

Boys (11-12): Sean Geroge, Carmel Valley: 2nd; Barry McGuekin, Carmel: 3rd; Steve Barnard, Carmel Valley: 5th; Shawn Swiess, Carmel Valley: 7th

Girls (13-14): Barbie Leonard, Carmel: 1st

Boys (13-14): Shane Hattan, Carmel Valley: 1st

Girls (15-17): Heather McPhee, Carmel: 2nd; Candy Kaller, Carmel: 3rd

THE "NEW" CARMELO 4-H Club held its first meeting of the year at Carmelo School last week.

The following officers were elected: President, Ellen Brandt; Vice-Pres., Brenda Nuckton; Recording Secretary, Margo Manastar; Treasurer, Mary Ingram; Corresponding Secretary, Carol Downs; Reporter, Kris Darch; Sgt.-at-Arms, Lori Vandervort and Alex Alow; Flag Bearer, Paul Ingram.

The July meeting will be held at the Trail and Saddle Club grounds during Exhibit Day. Regular monthly meetings will be held the last Wednesday of each month at Carmelo school from 7:30 p.m. sharp until 8:30 p.m.

For further information call Ellen Brandt, 624-8665; Margot Manastar, 394-4442; or Carol Downs 624-7428.

LYNDA BARRY, a sophomore at Whittier College and the daughter of Mr. & Mrs. Joseph F. Barry of Aliso Road, has been selected as one of the students who will participate in the 1973 Whittier College Fall Semester in Copenhagen.

Students are selected for this program from college applicants across the United States.They will spend the fall semester studying at the University of Copenhagen and living with Danish families, who open their homes to American students to help them learn more about the culture and life of the Danish people.

BUCKEYE 4-H CLUB NEWS
By LAURA WILSON, Reporter

A NEW 4-H club, called Buckeye has been born. Formerly, it was part of the Carmelo 4-H Club.

The new officers of Buckeye 4-H are: President, Linda Wilson; Vice President, Diann Golden; Secretary, Leslie Golden; Coorresponent Secretary, Nancy Pryor; Representative, Laura Wilson; Treasurer, Bill Wilson, Sergeant at Arms, Merit Arana and Wes Farr; Janitor (the person who takes care of everything the club owns) Regan Frazer.

The clubs (Buckeye, Boronda, Carmelo) will still get together for events like our coming exhibit day this Sunday, July 22.

Members will bring their exhibits to the Trail and Saddle club at 8:30 a.m. where judging will start at 9 a.m. The public is invited to come see our sheep, beef, clothing, and vegetables. We will also have a snack bar selling lots of goodies.

On July 15 Achievement Day for all the clubs in Monterey County was held in King City. Winners of awards in Buckeye 4-H club are:

Bronze Star- Ashley Swanson, Diann Golden, Leslie Golden, Winifred Reuter, Mary Jane Reuter.

Silver Star-Bill Wilson.

Gold Star-Linda Wilson.

Other Awards are:

Medalist winners in Rabbit-MaryJane Reuter, and Winifred Reuter.

County Winner in Beef- Linda Wilson.

Jr. Leader Merit Award Winner-Linda Wilson.

The Jr. Leader Merit Award includes a trip to the Leadership conference at the University of California at Davis. Also going to Davis as a Delegate is Bill Wilson.

AMONG THOSE receiving diplomas at the recent graduation ceremony at U.C. Santa Barbara were Carl David Cecka of 12 Flight Road, a psychology major, and Lauren Meiklejohn of Rancho Road, a sociology major.

The largest graduating class in UCSB history also included four students from Carmel: Michelle Morris, William H. Sours Jr., Barbara Arnn Stanton and Michael D. Whitcomb.

Continued to page 21

THERE WILL BE a wedding in autumn .... for Marilyn and Rich.

MAJOR SURGERY was performed on this massive oak on the south side of Carmel Valley Road, east of Laureles Grade, last week by a county crew. The County Road Department ordered the drastic pruning because trucks and other large vehicles frequently scraped the massive limb which arched over the road, or else swerved into oncoming traffic to avoid it. The county hopes to nurse along what's left, on the maxim that half a tree is better than none. Photo by George T.C. Smith

The people of Cannery Row:

One time 'Sardine Capitol of the World' undergoes the pains of change

By MARK THOMPSON

IT'S 3 A.M. ON Cannery Row.

"A time of magic ...," wrote John Steinbeck, who again said it best.

"In the gray time after the light has come and before the sun has risen, the Row seems to hang suspended out of time in a silvery light. The street lights go out, and the weeds are a brilliant green. The corrugated iron of the canneries glows with the pearly lucence of platinum or old pewter."

The street has finally been cleaned of its endless stream of cars, the restaurants and nightclubs have closed, the people are gone -- the Row can come to life again.

The hundred details of sight, sound and smell that escaped you before, now catch and hold your attention. The fog playing among the guy-wires, garrets, hatches and smokestacks above you, the still lingering odors of fish, the wind rustling through the cypress trees and the Montery Pine beams in the canneries, the textures of crumbling plaster, rusting tin and rotting timbers, and beneath you the tide continues to etch its mark in the great sunken pilings.

And if you shut your eyes and use your imagination for just a moment, the Row might come alive for you in other ways too:

The fish cutters in their yellow-knee aprons would be trudging up the hill, that night's catch at last in cans. Both Lee Chong's and the Palace Flophouse would be dark but a light still might be on at Flora's and across the street, at Doc's a Gregorian hymn would be floating through the morning air, sweet and clear.

THE OLD AND THE NEW. The Del Monte Cannery, once one of the biggest on the Row, comes down after forty years. Behind it stands the new Tia Maria Restaurant, while visitors pass-by seeking the excitement and nostalgia of the one time "Sardine Capital of the World."

(Photos by George T.C. Smith)

But as this twilight dissolves in the day's early sunlight, a new cast of characters will emerge.

The people on Cannery Row today. Some of them actually knew Ed Ricketts, Lee Chong and the good times described in Steinbeck's "Cannery Row," and some of them have only discovered these things through its pages.

But all of them, whether appreciating the way it was or the way it is today, are concerned about the future of this hodge-podge eight block stretch of Pacific coastline.

Public interest in Cannery Row has been rekindled and with this interest comes change -- and at times the developer's wrecking ball with hopes of hastening the area's potential commercial growth.

Sometimes the changes are minor -- almost insignificant -- the two stone lions in front of the York Restaurant are gone, smashed by thevandal'shammer; a familiar sign or piece of graffiti has been erased, or a towering parapet that had adorned the roof of a cannery for the last 40 years has finally collapsed into the floors below. Small details, but ones that all add to the Row's present day flavor.

And at times the changes are not so small. Whole canneries are picked up and carted away, the covered walkways across the street disappear one by one, and each building is silently stipped of its machinery.

Perhaps many of these changes are necessary -- old age makes its demands -- but the people of the Row are determined to hold on to its enigmatic spirit and 100 years of history, folklore and drama.

FOR KALISA MOORE it has been 16 years of waiting. Her restaurant, Kalisa's International, has been situated on the north end of the Row since 1957 and has, as she put it, "gone through a lot of hard times."

New developments, like the recently opened Cannery Row Square, have contributed economically to the area but not to the atmosphere, she said.

The Row is finally coming into its own, though," she admitted. It is the new projects, and the controversy that they sometimes arouse, that have brought the public enmasse to the one time "Sardine Capital of the World."

But it is at her end of the Row, where Doc's Lab and Wing Chong's now sits, that the visitor will find the atmosphere that Steinbeck wrote about, she asserted.

It was Steinbeck's writings, and the praise of the Monterey Peninsula that two visitors to her native Germany gave, that brought here here in 1955.

She came from an old restaurant family and wanted to open a restaurant in the area. After some extensive scouting she found the place. It was La Ida's Cafe, once a famous "house" on the Row, it had by then fallen into complete disrepair.

She soon had the place in shape again, although it's been changed and remodeled many times since then, and she opened her doors and waited.

"I've always believed in the Row, although some people have called it stupidity," she said, relating how difficult the early years of business were.

But through the years she has cultivated a loyal band of friends and customers who come to share in her warm personality and award-winning cuisine.

It was through the sometimes unexpected aid of her friends that she was able to save her restaurant from closure by the Internal Revenue Service, which was reluctantly on the verge of selling off some of its prized decor to pay back taxes.

The Tiffany lamps, tables and chairs, and, most important, the celebrated turn-of-the-century stained glass window were all on the block.

But the restaurant was saved and Kalisa is now busying herself with plans to reopen in the fall.

The mood evoking atmopshere and "food from around the world" will remain the same but she would prefer to keep the restaurant open only for special parties and gatherings.

"I really want to give people a special night on the Row like they've had never before," she explained.

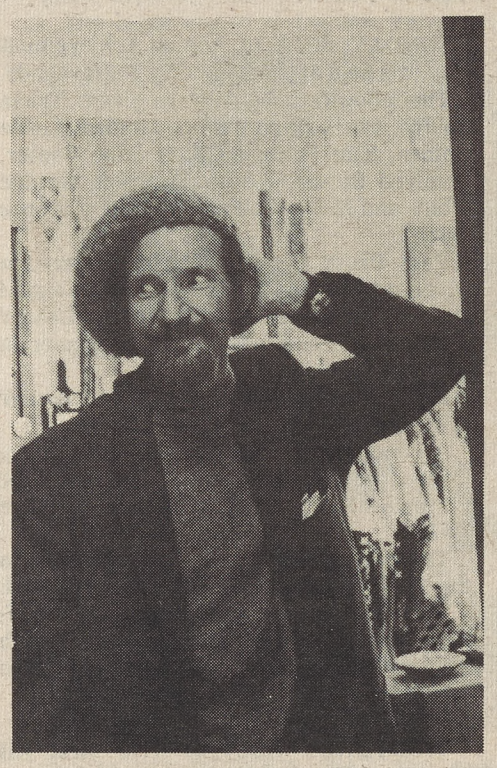
In the meantime she will continue her present operation at the Beachcomber Inn in Pacific Grove and enthusiastically talked, in her accented tones, about the future of the Row.

"It's been an eternal love affair," she said, to which many people on the Row have replied, "The Row isn't anything without Kalisa."

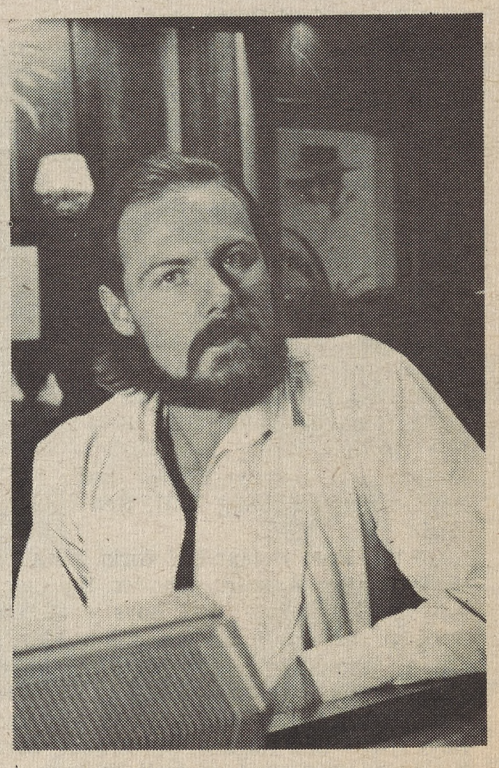
WELL KNOWN WAREHOUSEMAN Dick O'Kane has "a different feeling about the Row than when I came here with my family 12 years ago."

He expressed "a love for things that are old" and was delighted when he stumbled across the Row in 1960 looking for a location for a restaurant he had in mind.

The building that he eventually leased and converted into "the joint that kept Cannery Row famous" was at one time a sardine reduction plant. But by the time of his discovery it was an empty shell, being used

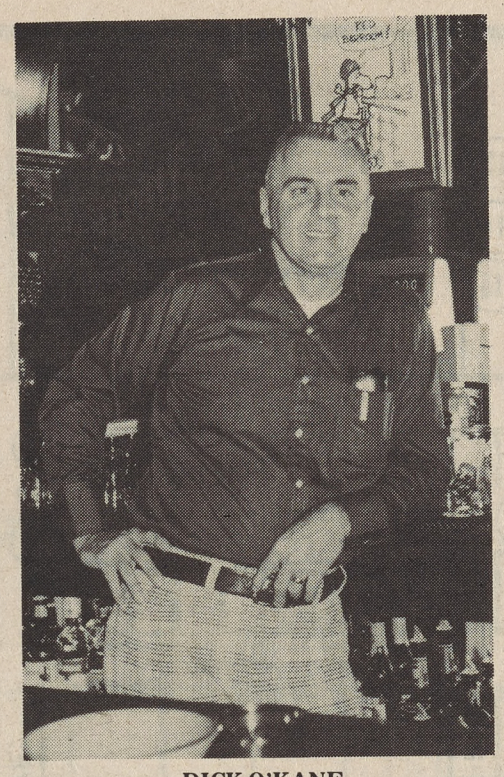


GLEN MEWHINNEY
"... a change for good and bad ..."

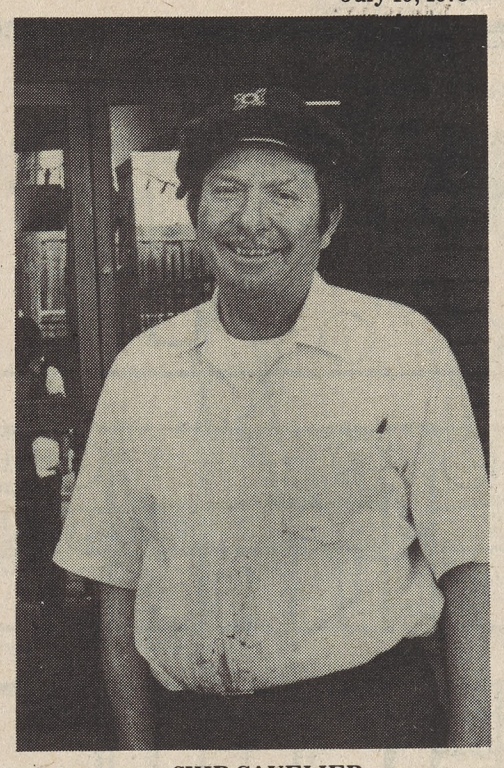


MICHEL BARBER
"... forces on the side of change ..."

KALISA
"... sixteen years of waiting ..."



DICK O'KANE
"... a different feeling about the Row ..."



SKIP CAVELIER
"... the next hot spot in California ..."

SYLVIA LOVELL-COOPER
"... The Row MUST be preserved ..."

as a warehouse, thus the name of his place.

"Someone should have restored these buildings back then," he asserted. He made a few efforts in preserving what he could of the Row but he admitted, like everyone else, he had his own problems of surviving "the long cold winters when people wouldn't even come down to the Row."

He appreciates the detailed thoroughness of the Cannery Row Master Plan, and its guideline for restoring the area, but wonders if it might be too late.

"You just can't recreate old things," he said. "Cannery Row just grew. It's an architectural mixture of every style -- Victorian, Oriental and hodge-podge build-as-you-will."

With "white-elephant" developments like Cannery Row Square the planners lost their touch. Yet he feels that projects such as the new Chinese restaurant, where the sculpture-center once stood, is a step in the right direction esthetically.

The Cannery Row Master Plan is a comprehensive and detailed study of the area made by the Monterey planning department.

It has analyzed the elements that have made Cannery Row what it is, both historically and architecturally and has made certain suggestions and recommendations to preserve, yet commercially fulfill the area.

The plan, which was released in January and is now up for public approval before being officially adopted for use by the city, has met so far with favorable response.

The plan calls for the removal of the cannery buildings that are too far deteriorated to save. Many of these sites will be rebuilt with modern hotels, all to be designed with the Row's unique flavor in mind.

O'Kane feels that with a major accommodation nearby, the area would be wide open, and with the master plan now in existence the hotels "could be done right."

One aspect of the plan that he endorses heartily is the proposed "islands" of cannery pilings, buildings and equipment that would be left standing untouched out from the shore line after the main cannery buildings are removed for redevelopment. "It would be a rotting, living thing in the water," he said. He feels that the old boilers, still left on the Row, should also be left. The boilers, he reminded, were tipped over when not in use and were used as shelter by a few local characters.

Another Row landmark, the large smoke-stacks still dominating the north end, were on the verge of being removed.

The Cannery Row Historical Society, lead by poet and folk singer David Baumbarten, saved the stacks from destruction within hours of their slated removal, O'Kane said.

But whatever turn the Row might take in the future, he will continue to capture the spirit of fun and adventure in his four walls that is so much a part of the Row's legacy.

"Sometimes we become so sophisticated that we lose our sense of humor," O'Kane smiled.

"If ever a new book is written on the characters of Cannery Row I might warrant a couple of lines myself. There aren't too many people around who would buy an old steam engine," he said, pointing to the huge wreck parked outside the Warehouse front door.

"I don't know, maybe I was born in the wrong era."

ONE MAN WHO remembers exactly the way it was is Skip Cavelier, who operates a restaurant and fish market next to the new Cannery Row Square building.

He started fishing on the Row in 1935, at the age of 19, and can recall every smell, cannery and worker that filled the Row during its heyday.

During the biggest year the sardine industry experienced,(1944) he was aboard the "American Rose" hauling in the fish from a seemingly inexhaustible supply.

In the years that followed, though, the fish disappeared -- "into cans" wrote one local observer -- and Cannery Row quickly became a "ghost street."

Cavelier left for Hollister to operate a grocery store and has just recently returned to the Row to open up the new business with his son.

"This is going to be the hottest area in California," he predicts of the Row.

And now he has come home to share in the second coming of a place he knew so well.

Of the many activities that now fill the Row, it is the unique handicraft shops that delight the visitors the most.

The Whole Earth Craft Center, situated above the Warehouse, has been on the Row for three years. Long enough to see the Row's renaissance bloom around it.

Glen Mewhinney, always distinguishable in his jaunty tam o'shanters, is the center's director and feels that the recent building boom has been good for the Row.

But he, like many others, is concerned about the shapes the buildings might take. A few of the recent additions should serve as warnings to future development he said.

Many people are attracted to the Row because of Steinbeck's books, he continued, and feels that this aspect must be preserved and highlighted.

Mewhinney was intrigued by the author's writings and was eager to participate in the forming of the center three years ago.

After recent re-organization of the center, he was made director. It is an artists' co-op housing about 15 artists and their crafts.

A LARGE PART of their business is done during the evening when people flock to the area for entertainment and dinner.

"People are also turning on to things hand-made," he explained.

Mewhinney feels the Row is going to grow by leaps and bounds, but the growth has got to be a controlled one.

But despite the sudden surge of interest and planned development "the Row has a certain timeless quality about it. It has remained unchanged in comparison to everything else."

Sylvia Lovell-Cooper of the Studio Weaver's, another Cannery Row craft studio and tradition in its own right, is also adamant in her belief that "the Row must be preserved."

With the coming of the bigger developments, and higher rents, she hopes the small craft studios and art galleries won't be

Continued on page 20

JERRY & SIOUX
ENTERTAIN YOU!
The great fun-show on Cannery Row
TUES. THRU SAT. NITES, 9:15 to 1:00
Mark Thomas' outrigger
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RESERVATIONS: 372-8543

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Hand Crafted Candles
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The
ORAIBI GALLERIE

A complete selection of Southwest American Indian (Navajo, Hopi, Zuni, Santo Domingo) turquoise and silver work, squash blossoms, concha belts, Hishi and coral pieces.

- *Acoma pottery by Marie Chino, one of the prominent potters of the Southwest*
- *A fine selection of old Navajo rugs.*
- *Graphics by the famed Guillermo Acevedo.*

For browsing in a mellow, artistic and educational atmosphere, come see the **ORAIBI GALLERIE.**

205 Custom House Building **Cannery Row**
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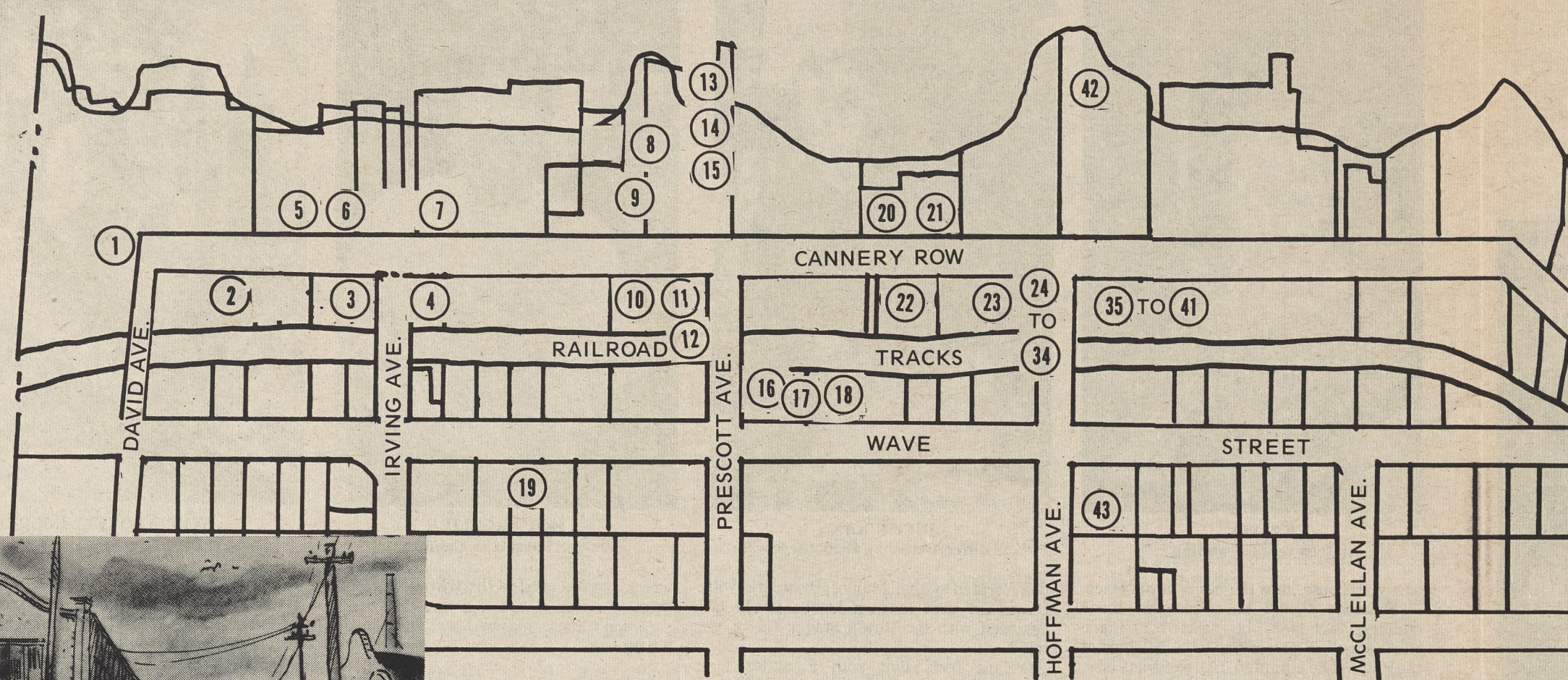
Your BANKAMERICARD welcome here

Dick Bibler



Your guide to the historical

restaurants, galleries and ni

Use the map and guide on this page for your own discovery tour of John Steinbeck's Cannery Row. If you take the guide in sequence you'll find yourself starting at Hovden's Portola Cannery, the first and last cannery in operation on the Row. As you move up the street you'll find yourself darting in and out of many of the unique and exciting restaurants, shops, historical landmarks, and galleries to be found on the Row. You will feel the flavor of Cannery Row rubbing off as you pass the old cannery buildings and into some of the renovated sites which have preserved the nostalgic charms of a bygone era.

1. HOVDEN'S PORTOLA CANNERY - The first Cannery to open for operation on the Row in 1915.

2. LA IDA CAFE - This cafe was quite popular among the sardine factory workers.

3. RUNYAN TRADING COMPANY - Really fine Antiques, Imported Rugs and Carpets. Art Objects and Sculpture. Bean Bag Chairs direct from the manufacturer at wholesale prices to the public. 807 Cannery Row. 375-2401.

4. CANNERY ROW AUCTION WAREHOUSE - Featuring: Antiques, domestic and foreign. Marble Top Stands, Roll Tops, Paintings & Prints, Bric-A-Brac. Open daily 10 a.m. - 5 p.m. for wholesale & retail. Auctions monthly. 799 Cannery Row. 375-1422.

5. THE STARVING ARTIST - 820 Cannery Row, next to Odyssey Records. The gallery is located in the old Atlantic Coast Fisheries building. One of the original steam boilers used to create steam for cooking sardines is on display at THE STARTING ARTIST. Traditional paintings by local artists at reasonable prices (to $100). 372-1626.

6. 812 CINEMA - A unique and totally different movie viewing experience. Alan and John set up a new way in viewing films whereby the viewer can totally relax and become more aware of the film. Red carpet with seven layers of padding AND large pillows for reclining. Hand-carved and padded loge benches. Presenting a selection of films reflecting intellectual stimulant. Recent first run as well as a variety of film classics. 372-6993.

7. DOC RICKETTS LAB - John Steinbeck's friend and a main character in the novel, "Cannery Row". Ed "Doc" Ricketts was a marine biologist and had this tiny disheveled lab full of marine specimens from the Monterey Peninsula area.

8. STEINBECK THEATRE - John Steinbeck authorized the use of his name for this Cannery Row Theater. Handbuilt from an old warehouse, the auditorium has the original rafters and beam ceilings. The intimate and unique theatre lobby has a fireplace and overstuffed chairs. Specializes in first run, good quality intellectual entertainment. 375-8000.

9. HUNGARIAN VILLAGE RESTAURANT - Next to Steinbeck Theatre. Lunch 12-4. Dinner 4-10. Serving authentic Hungarian dishes such as the following specials: Roast Duck (served with red cabbage, and potatoes & garnished with fruit - $6.50); Hungarian Goulash (beef chunks braised in a delicately spiced sauce and served with Hungarian noodles - $4.20).

10. LOVELL-COOPER STUDIOS - with The Studio Weavers. Hand woven wall hangings and metal sculpture. This studio-gallery now offers one of the most comprehensive collections of traditional weaving and contemporary, innovative hangings to be seen anywhere on the west coast. In addition, the contrast of textures and color offered by the welded steel sculptures, make these studios truly unique. Open every day 11-5. 375-5745.

11. PERIHELION DRESS SHOP - Custom made clothes (by people!) 725 Cannery Row. Call 373-6464.

12. BARGETTO'S WINE TASTING - Warehouse of the old Monterey Canning Company. Wine tasting and cheeses. Bargetto Wines are the proud result of a centuries-old tradition enhanced by contemporary application. The tasting room is open for your visiting pleasure every day of the week, 11-6, Fri. & Sat. 11-9. 373-4053.

13. MARK THOMAS OUTRIGGER - 141 Polynesian and American Libations. 33 Choices for dinner featuring fresh seafood, great steaks and South Seas dinners from $4.25. Dine out tonight ... out at the Outrigger ... out on Old Cannery Row. The great fun show on Cannery Row is Jerry Winters and Sioux Scott. Tues.-Sat. Nites from 9:15-1 a.m. Reservations 372-8543.

14. HOUSE OF BOUTIQUES - Gifts of distinction, featuring Monterey Jade, jewelry, mineral specimens, shells and coral, and the exclusive "FLORA de MADERA." Open daily 11:30-4 p.m. 700 Cannery Row, next to the Outrigger. Have a nice day! 375-2150.

15. WAGNER'S EARLY AMERICANA - Unusual collectors items and primitives. Distinctive antique furniture featuring beautiful copper and brass. Beautiful new hurricane lamps and new gift items. Next to Outrigger Restaurant, 700 Cannery Row. 375-0716.

16. THE WAREHOUSE - "The Joint that Kept Cannery Row Famous." Ravioli, Spaghetti, and Pizza with entertainment Tues. thru Sat. by the Warehousemen, a Roaring Twenties-type Dixieland band. Sister Barbara Kelly is the featured singer. Located in an actual warehouse from old Cannery Row days. 375-1921. Cannery Row at Prescott.

17. FLORA'S - Patterned after the bordello written about in Steinbeck's "Cannery Row." Mace Franklin sings and plays your favorites in FLORA'S elegant Victorian Saloon. Mon.-Sat. 9 p.m.-2 a.m. FLORA'S is also the home of the 4-bit lunch. Build your own high rise sandwich to your specifications - 50c.

18. WHOLE EARTH CRAFT CENTER - Visit our dozen or more shops and see our working artists and craftsmen. 15 Prescott Ave., above The Warehouse, just off Cannery Row. Open Noon til midnight. Closed Monday. Tel. 375-9051 or 375-4888.

19. WHALING STATION INN RESTAURANT - This building was an old Chinese grocery store with a boarding house upstairs for the Chinese laborers from the canneries. The WHALING STATION combines cosmopolitan delights with European Service. Recommended for the adventurous diner. Call 373-4248.

20. NEIL DE VAUGHN'S - A Landmark of Elegant Dining on Old Cannery Row. 654 Cannery Row. Phone 372-2141 for Reservations.

21. THE CANNERY - located in an old restaurant and hotel from Cannery Row days. Lunch is served 11:30-3. Dinner from 6-11:30. Special Steak Sandwich until 1:30. 372-8881.

22. YORK RESTAURANT - Part of the Bear Flag Building. (A house of ill repute during the sardine peak years.) Now it houses a Fish and Steak restaurant in an English atmosphere. Open Daily. Lunch - Sunday Brunch - Dinner - Banquets. 373-1545.

23. CAVALIER'S RESTAURANT - When you eat fish, get it from a fisherman. Fish comes daily from their own boats. In the same new building, Skipper Cavalier's fish market is open from 8 a.m. to 6 p.m. while the restaurant is open from 11 a.m. to 9 p.m. Homemade spaghetti and ravioli cooked by Mama Cavalier.

24. THE CHANDLERY Custom House Building, Cannery Row Square. Features the widest variety of pewter; Dutch, English, American and Scandinavian; the finest cutlery; unique gifts of a nautical nature (including wood ship models and collectors' miniatures). Hours 10-10. Except Sunday: 10-6.

25. THE COAT HANGER. Gall sweaters, various shetland wools and acrylics in a variety of colors and

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Prices r
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tuguese
with Ro
and Sea
sauce
Located
Buildin
Square
Monday

orical landmarks, fascinating shops,

and nightlife of today's Cannery Row!

styles. ALSO: Close-out sale of last year's sweater styles. Prices reduced to $15, $17, & $20. Bottom floor of the Custom House Building, Cannery Row Square, 372-3233.

26. CANNERY ROW SWEETIE - For something to munch on as you wander along Cannery Row ... Imported candies and sweets from England and Europe. Featuring Edy's boxed chocolates. Whatever they don't have, they'll do their darndest to find it for you. Ground floor, Custom House Building. 375-2552.

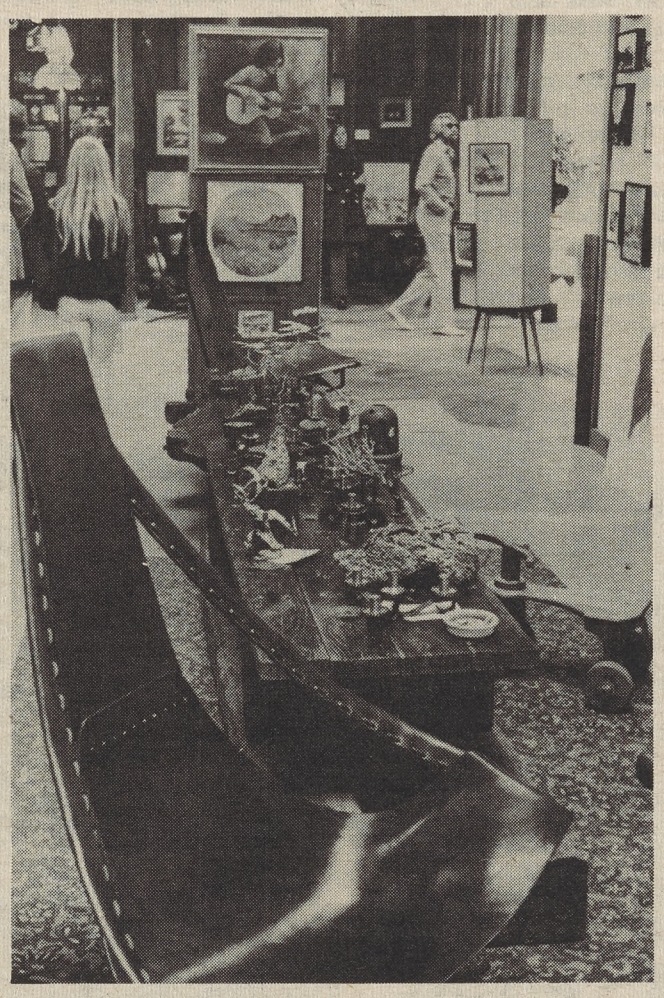
27. THE WAX WORKS - Come and see candles made on location! Hand-crafted candles and accessories. Supplies for making your own. Custom House Building. Cannery Row Square. 375-9911.

28. RUG CRAFTERS - The easiest way to make a rug. Women and men are both trying this new method. Constant demonstration going on. Also available are their kits, yarns and finished rugs. 625 Cannery Row, No. 204. 375-3377.

29. LISBON PUB - Authentic Sangria. Delicious Louies - both shrimp and crab. Their seafood is really great! A Lisbon Pub favorite is Caldeirada de Peixe (Portuguese Seafood Stew made with Rock Cod, Red Snapper and Sea Bass in a delicate sauce of wine and herbs). Located in the Custom House Building, Cannery Row Square. 375-7070. Closed Mondays.

30. THE INQUISITIVE EYE - Custom House Building. Featuring redwood burl tables and clocks made by owner-artist Craig Lauterbach. Also showing sculptures in steel by Jim Tribou and paper mache by D. Prater. Paintings and other arts and crafts complete the displays in both the Cannery Row and Carmel Galleries. 373-2213.

31. THE ORAIBI GALLERIE - Complete selection of Southwest American Indian (Navajo, Hopi, Zuni, Santo Domingo) turquoise and silver work, squash blossoms, concha belts, Hishi and coral pieces.



THE INTERIOR OF the Whole Earth Craft Center bekons the visitor with its colorful assortment of handcrafted products. The 15 artists who make up the craft co-op are usually at work much to the delight of those who come seeking "things handmade."

Acoma Pottery, a fine selection of old Navajo rugs and graphics. For browsing in a mellow atmosphere. 205 Custom House Building, Cannery Row Square. 375-4888.

32. THE LEATHER TREE - Finest quality handcrafted leather gifts, handbags, belts (sizes 26 thru 46), wine racks, pipe holders, leather candle holders, hats, barretts, pig tail holders -- all your leather accessory needs! Open daily 11-10, Sunday 10-6. Third Floor, Custom House Building (across from the Golden Dragon). 373-8128.

33. GOLDEN DRAGON RESTAURANT - Fine Chinese Cuisine. Ask for special dishes on menu for 10 persons or more. Banquet facilities for up to 150 persons. Fine collection of wood carvings on display. Open daily for lunch and dinner. Third floor, Custom House Building. 373-2766.

34. HANGINGS 'N' THINGS - Original oil paintings, photographs, macrame hanging pots, hand blown glass,newsprint pottery (history recorded in clay!), wood carvings and leaded glass planters. Third Floor, Custom House Building. 372-1182.

35. RATED G - Selected gifts for selective people. Featuring Happy Hangups, original oil miniatures, handcarved and hand-painted birds, Lookout (the wide angle lens), kinetic wire sculpture and free-form shaped redwood boxes. NEW LOCATION: First Floor, Carmel Building of Cannery Row Square. 373-5011.

36. FIG LEAF - Carmel Building, Cannery Row Square. Distinctive cothes for women and also designs especially for you - custom made. 375-6700.

37. PLAZA LINDA MEXICAN RESTAURANT - The Diaz family invites you to come and enjoy the finest in Mexican dining. Carmel Building, Cannery Row Square. There is a beautiful view of Monterey Bay from their second floor site. The original Plaza Linda has been operating in Carmel Valley since 1962. Both restaurants are family owned and the same fine food is served at both locations. 373-4224 (Cannery Row), 659-4229 (Carmel Valley).

38. THE TIE KNOT - Fashionable butterfly bows, Mickey Mouse collector ties by Cervantes, new seersucker patch ties and other accessories are available at this second floor location in the Carmel Building (across from Plaza Linda). 375-1818.

39. LUV PATS - Unique gifts and accessories, hanging pots, straw flower arrangements, wrought iron flower stands, wine racks, etc. Also plaques and pendants by Benedictine Monks, decoupage by Eileen, oil paintings by Joyce Jenkins and Stan's "shapes of clay". Second floor, Carmel Building, Cannery Row Square. 372-1219.

40. MUD, STONES & STICKS - Handcrafted items -- all by local California people. Antiques, Monterey jade stones and jade jewelry, lead-free stoneware, pottery, variety of leather accessories (purses, belts, key chains, wallets, watch bands and book covers). Second Floor, Carmel Building, Cannery Row Square. 375-5522.

41. CHEZ FELIX - Restaurant Francais, overlooking Monterey Bay in a warm and friendly atmosphere. Annie and Felix are your hosts. This new restaurant has a beautiful French decor of the early 1900's. Third Floor, Carmel Building, Cannery Row Square. Dinner from 5:30. Reservations 373-0556. Closed Mondays.

42. TIA MARIA - 600 Cannery Row. Authentic Mexican Food in the Dining Area. Call 373-0612 for reservations. Happy Hour Mon.-Fri. 3:30-6 p.m. Dancing nightly to the Younger Brothers. Magnificent view. Free parking.

43. PENINSULA POTTERS - A pottery co-operative. Handcrafted stoneware pottery for sale in their store and workshop. 221 Hoffman (above Cannery Row). Open 12-4:30 daily. 372-8867.

44. OLIVER CYCLE - This building was the Magnolia Reduction Plant during the Sardine Peak years. OLIVER CYCLE specializes in Honda, Triumph and Norton. Sales and Service: Parts and Accessories. Vespa, Bridgestone, Lambretta, Ruppster Dune Buggy, Chibi Minitrail Bikes. We write motorcycle insurance. 270 Cannery Row. Come in today and compare. 373-2696.

CANNERY ROW
Sweetie
'FOR SOMETHING TO MUNCH ON'
Ground floor of Custom House Building,
Cannery Row Square

THE CANNERY

Restaurant
OVERLOOKING MONTEREY BAY
FISH & STEAK ✻ COCKTAILS
ENTREES:
DINNERS INCLUDE SOUP, SALAD, POTATO
TWO AUSTRALIAN LOBSTER TAILS • T-BONE
NEW YORK STEAK • TOP SIRLOIN STEAK
STEAK & AUSTRALIAN LOBSTER TAIL • BROILED
MONTEREY BAY SALMON • PATELLA REALE
DINNERS SERVED 5:00 - 11:30 P.M. (ABALONE)
SPECIAL STEAK SANDWICH SERVED 'TIL 1:30 A.M.
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Skipper Cavaliere's
Oyster Bar
and RESTAURANT

SKIPPER CAVALIERE
NOW OPEN
FOR BUSINESS
Serving a Delicious Lunch
11 - 5
Complete Dinners Served From
5 - 9
Specializing in Homemade Ravioli and Homemade Spaghetti
Close by is our FISH MARKET
With a large variety of fresh fish
Restaurant 375-2550
643 Cannery Row .....Monterey

The Fig Leaf
CUSTOM DESIGNED CLOTHES
In Cannery Row Square
at 585 Cannery Row - 375-6700

Cannery Row faces the traumas of change

Continued from page 17

crowded out.

The Row is filled with individualists, who all have strong feelings about the preservation of Cannery Row.

"This is what we feel, this is a way of life," she said motioning to the hand-loomed materials, multi-media yarn sculptures, and metal pieces around her.

John Harris, who with Alan Weber operates the 812 Cinema, expressed similar feelings and regret about the direction the Row is taking.

Their theatre has been screening recent film classics for the last three years to a faithful and growing audience.

The theatre is small, but a friendly and casual atmosphere prevails.

Harris is just completing work on an original film that will explore the last cannery to survive on the Row -- Hovden's. It was the first cannery to be built on the Row and just a few weeks ago Stanford University, which now owns the property, cleared the cavernous plant of its remaining equipment.

"The film will also deal with the feelings of the people who have been here all their lives," Harris explained.

Harris has completely removed himself emotionally from the present state of the Row. "You can't change something that's esthetically perfect," he argues.

The film will be released in the 812 in September "and might remind people what it all was about when they come to see the Row."

THE MUCH TALKED about Cannery Row Square is the latest and most completely reconstructed building on the Row. Once the warehouse and shipping area of one of the canneries, it has now been redesigned complete with a modern bridgeway, arches and strings of lights.

The construction of the Square was welcomed by most people on the Row, but now finished it has been criticized for its lack of a real "Cannery Row flavor."

The latest tenant in the Square is the Oraibie Gallerie, which specializes in Southwest Indian art work. Turquoise and silver work, native pottery, rugs and graphics are featured in the unusual gallery.

The gallery is co-managed by John Creighton and Michel Barber who also designed the imaginative shop and colorful motifs on the walls.

Barber explained that the gallery came about through public reinterest in Indian art. "Before it used to be just 'Indian stuff,' now it's considered art."

The Square development is about as extreme as future projects on the Row are going to get, he said, adding that a more harmonious approach would probably be taken in other reconstruction projects.

"It's hard to relate to the more Steinbeck elements on the Row. Everything is forced to change, and here on the Row there seems to be more force on the side of change than on the preserving side," Barber said.

The Cannery Row Historical Society is determined to preserve what it can, however.

The Society was formed on a moment's notice when Baumgarten learned the three remaining smokestacks were scheduled to come down.

They stopped the cranes in the nick of time and have now expanded their efforts with plans to erect informative plaques in front of the historical buildings on the Row, to create a working museum of canning machinery in a section of Hovden's, and collecting all of the available photographs documenting the sardine era.

Baumgarten realizes that there is no way to "relive the era, no way to bring it back," and that some of the old canneries will have to be removed.

"We're too late," he speaks of the Society's ambitious plans, "but we're going to do it anyway."

"I thought that by now somebody would have done something, but nobody did - so we are."

He also expresses regret that the Row is becoming "a strip" but he sees no way to stop this process, either.

Eventually, Baumgarten would like traffic to be blocked between Prescott and David Avenues, forcing people out of their cars and to discover on foot the Steinbeck end of the Row. It is this part he is interested in saving.

Other members of the fledgling group include Jean Darraugh, Bruce Ariss and Ed Ricketts, Jr.

Baumgarten is currently involved in making a record about the Row, and communicating his own ideas, feelings and insights about the place and characters who lived, worked and dreamed among the great sardine canneries.

The record is being recorded in Hovden's Cannery and will be released on the Row by August, with all profits going to the Society's activities.

He sings about sea, the fishermen, Ed Ricketts and the Steinbeck era of Cannery Row - recapturing in his deep, resonant voice the nostalgic charms of a bygone era:

Sitting by an old phonograph,
drinking beer they laughed,
And for the love of man
for the rest don't give a damn.
Yes, Cannery Row where life and
love grow
You know my friends, it was so
on Cannery Row.

-lyrics by David Baumgarten.

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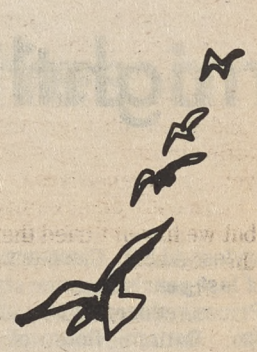

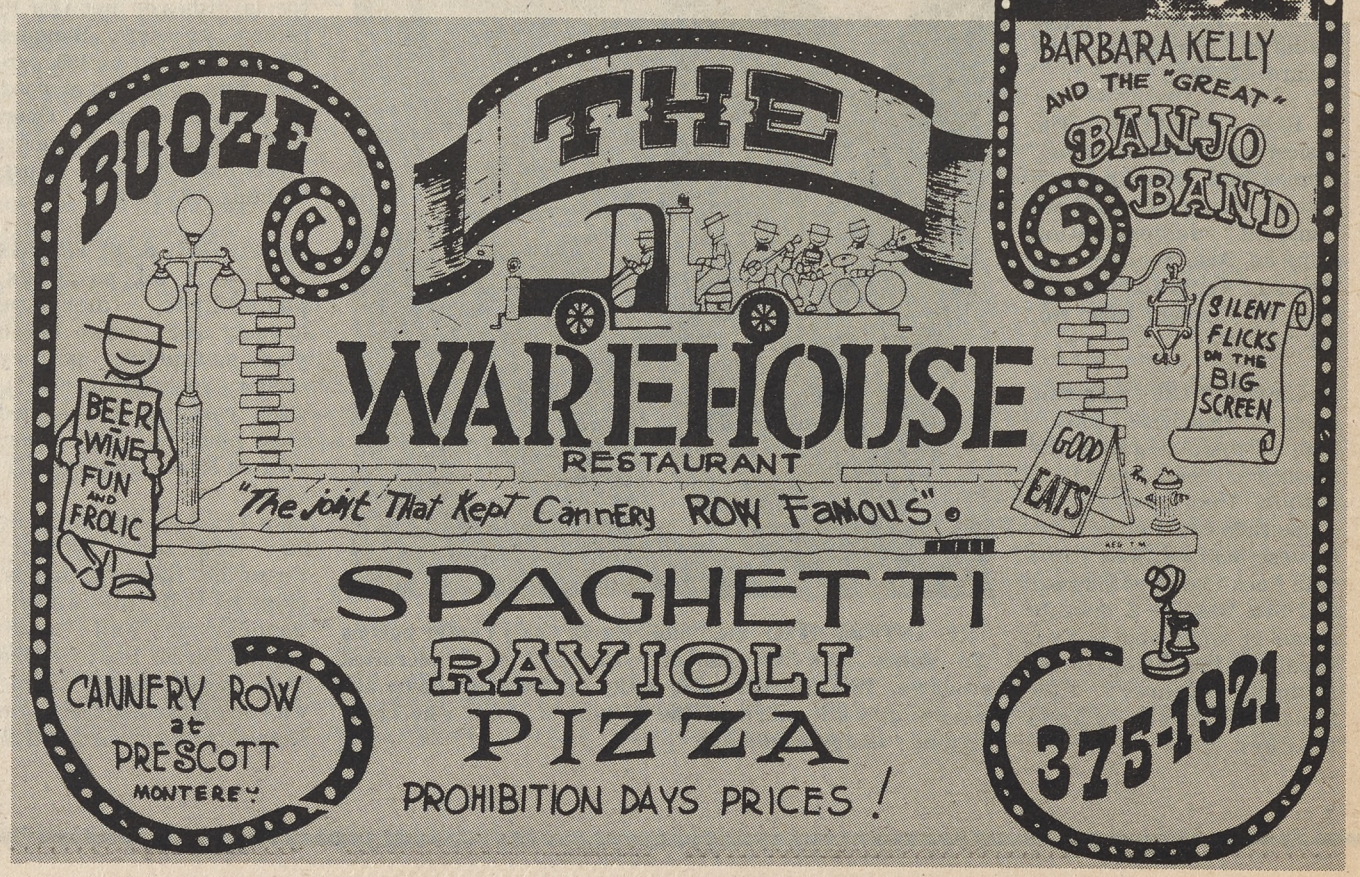

THE ORGANIC GARDENER
In Carmel Valley
By Lee Hall

Animal Raiders

DEER ARE back down from the hills. On moonlit nights they will eat all night, and the amount of plants they consume in one night is impressive.

One or two deer can nip every bud off a rose garden, trim four or five tomato vines half way to the ground, prune three almond trees five feet high, and decimate a strawberry patch, all in one night,

They are fond also of raspberry and black berry bushes, bean vines, and believe it or not, pepper bushes,

Deer are very quiet, and it is always surprising to see tracks where they have come into the front yard for rose bushes, within 30 feet of where people were sleeping, and never waken anyone.

On dark nights,deer sometimes come out just before dark, after sundown, but usually appear very early in the morning and are gone by sunrise. They can do a surprising amount of damage in a morning.

Sometimes deer and rabbit damage is confusing. Even the droppings are similar in size and shape. The decision is made by where the damage is done. Rose buds gone from three feet high means deer or an awfully big rabbit.

THERE ARE several controls for deer. We find blood meal tied in porous cloth pouches and hung at nose level at strategic locations gives protection for a month or six weeks before it has to be renewed.

Old T shirts or worn out sheeting can be cut in 10 inch squares. A handful of blood meal is poured into the center of each, the corners are picked up and joined and a piece of string or rubber band is used to fasten the corners together. The bags are hung in the trees to be protected or around the periphery of the garden or flower patch.

Remember that air comes down the mountains most of the night, stops about daylight, and starts back up slope as soon as the sun comes up. Prevailing or shore breezes do not come far inland at night, so the mountain valley air movement is more important in most areas.

According to this air movement, the blood meal should be concentrated uphill because the down-hill air movement will keep the smell of the blood meal flowing down hill over the land you want to protect. Exactly at daylight there is very little air movement, so the smell of blood meal will hang over your threatened area.

There are other compounds called deer repellants for sale, but we haven't tried them. Blood meal works and as soon as the odor is gone, it can be used as an excellent, but expensive, fertilizer.

If dogs give problems with the blood meal, the cloth pouches can be put in chicken wire containers, or put in coffee cans with holes punched in them.

SCRUB BLUE JAYS constantly raid fruit and nut trees and many vegetables. They are one of the most destructive of birds in this area.

They will go through a peach tree and peck one hole in every peach. They do the same thing to apricots. apples, and almonds. They fly away with anything edible they can carry and hide it so they can come back for more. They run other insect-eating birds away.

Young corn or beans growing in the garden are fair game for the scrub jay. They will go down a row of corn seedlings and cut every one to the ground and not eat the seedling.

In an earlier article we mentioned that cut worms will leave the seedling down, but it will be right by the little stump. Blue jays toss the seedlings at random.

It is easy to tell when peaches and apricots are two to three weeks from being ripe - the jays start pecking holes in them. Before they can get ripe they are rotten. It might be that jays come back and eat the rotten fruit, we don't know. Jays peck holes in almonds right after they achieve their maximum size, before the shell inside the hull gets too hard.

Netting is the only sure way to protect fruit and nut trees from scrub jays. We put out some artificial owls in almost trees last year with no results. Remember also that air and carbon dioxide guns are not firearms.

Quail love young green seedlings. We find that chicken wire netting over 8" x 1' x 10' wooden frames protect corn and bean seedlings from quail. When the seedlings outgrow the frames they are large enough that quail will usually leave them alone.

Several years ago we made the mistake of buying wild bird seed for a family of quail, consisting of a papa, a mama, and ten little quail. The next year we had 6 families of 72 quail. The next year we couldn't count them past 150 and started buying bird seed in 50 lb. bags. We tried to harvest some of the quail by trapping to eat them.

Do we need to complete this tale? Not one came to dinner.

MORE OAKS & CACTI

Continued from page 15

THE CARMEL VALLEY Racquet Club girls tennis team, who make up the Wightman Senior Division, will be competing in an "all-inclusive" tournament this week-end at Mountain View, fresh from two season-starter wins.

Valley girls who contributed to the defeat of the Monterey Bay League were Jeanette Taylor, Janet Fisher, Marian Stephenson, Tracy Burke, Kelley Burke and Kathy Lake.

The score, 6-3, was a lucky one for the Wightman competitors who repeated the win and score against the Aptos Seascapes. Players included Annette Leach, Meagon Criley, Lee Boehme, Marian Stephenson, Kathy Johnson and Kathy Lake.

Accompanying their director, Clarissa Mitchell, to Mountain View will be six singles and three doubles made up of Julie Brewster, Kathy Johnson, Kathy Lake, Annette Leach, Linda Peacock and Lee Boehme.

THE CARMEL BARRACUDA Diving Team hosted the second Tri-County All Division Diving meet of the season Friday at the Carmel High School Pool.

Barracuda girls and boys in the 11-12 year old age group earned a total of eight awards:

Girls 11-12: Linda Lewis - (C. 1st) 107.0; Rozanne Mahroom - (C. 2nd) 92. 20; Camie Tate - (C. 3rd) 65.60.

Boys 11-12: Curtis Jones - (C. 2nd) 96.30; Barry McGurken - (C. 3rd) 94.15; Steve Bernerd - (C.V. 4th) 84.60; Sean George - (C.V. 5th) 84.15; Joe Beardsley - (C. 6th) 78.0.

Other Barracuda winners were:

8-U: Girls -- Candy Kaller (C. 2nd) 87.85.

9-10: Girls -- Lori George (C.V. 4th) 77.80;, Maria Allioti (C. 5th) 69.45, Kim Auger (C. 6th) 57.50; Boys -- Tim Auger (C. 1st) 89.70, Steven Wright (C. 3rd) 73.50, Jarrett McGuckin (C. 4th) 66.0.

13-14: Girls -- Barbie Leonard (C. 2nd) 126.80, Deanna Campbell (C. 3rd) 112.55; Boys -- Shane Hattan (C.V. 2nd) 96.45.

15-17: Girls -- Heather McPhee (C. 2nd) 128.35; Boys -- Alan Crockett (C.V. 4th) 129.2.

The next meet will be Friday, July 20th, when Cabrillo divers host the League at 3:30 p.m. at Cabrillo College.

THE CARMEL VALLEY Dressage Society held a rock-picking party Tuesday at the home of Mrs. Phil Cordrey on East Garzas Road. A picnic lunch was served at noon. Afterwards more river rocks were removed from the Cordrey's new dressage ring until it resembled a huge, sandy billiard table. "everyone enjoyed this rewarding experience," claimed columnist Lucy Smithson afterwards.

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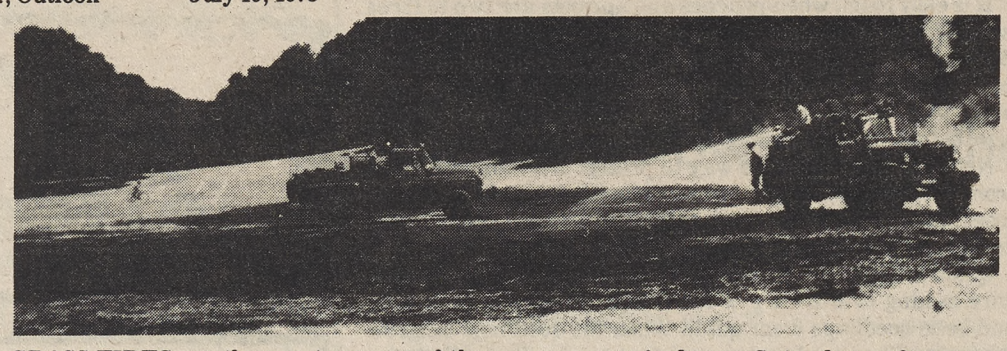

GRASS FIRES are the great menace of the long, hot, dry Carmel Valley summer. The Carmel Valley Volunteer Fire Department responded quickly Tuesday afternoon when a fire erupted in the middle of the Robles del Rio meadow. The fire was extinguished after half an acre had burned. The fire department responded to two other grass fire calls last week. On Friday at 1:50 p.m., there was a small grass fire in a field at the northwest corner of Carmel Valley Road and Laureles Grade. This fire was apparently caused by a spark from a power mower. And on Saturday afternoon, children trying to light candles outside set off a grass fire at 200 West Carmel Valley Road. The fire burned 200 square feet, but was out before firemen arrived. The department's first aid crew also had a call this week, when Betty J. White of Palo Colorado Canyon was injured in a single car accident on Carmel Valley Road east of Country Club Drive. She was taken to Community Hospital at 12:05 a.m. Sunday morning with multiple bruises and broken bones. Photo by George T.C. Smith.

WEATHER

July	High	Low
5	89	48
6	71	45
7	71	44
8	72	46
9	75	45
10	78	49
11	76	49
12	71	45
13	78	48
14	75	51
15	72	53
16	73	54
17	71	53
18	66	52

Rainfall

Rainfall this season - 0
Last season to date - .02 in.

EMERGENCY CALLS

(Week of July 5-11)

Two calls for medical assistance were received by the Carmel Valley Volunteer Fire Department last week.

At 3:50 p.m. Saturday, the department was called to the Carmel Valley Riding Center on Robinson Canyon Road after Dana Bristow, 18, suffered broken ribs and other injuries when kicked by a horse. She was treated at the scene and taken to Community Hospital.

On Sunday at 1:37 p.m., the department's Red Cross ambulance took Louise Childs of the Village Manor apartments to Community Hospital as a medical emergency.

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Obituaries

Cartoonist Feg Murray

Frederick S. "Feg" Murray, creator of the "Seein' Stars" and "Snoppy Quops" cartoon series, died in Carmel Valley Monday after a period of failing health. He was 79.

Memorial services were held at 4 p.m. todya at St. Dunstan's Episcopal Church.

Mr .Murray was born in San Francisco on May 15, 1894. His father was the late Augustus T. Murray, professor of Greek at Stanford University and for 40 years head of its classics department.

Mr. Murray was a graphics art major at Stanford, where he earned his first fame as a cartoonist for the Stanford Chaparral.

He was also a star on the Stanford track team, and after graduating in 1916 was a member of a team representing the United States at international games in Scandinavia.

In 1920 he won a bronze medal in the high hurdles in the Olympics in Antwerp, a victory made especially impressive because he had been on active duty with the 40th Engineers in France for 18 months, and returned to competition just in time to make the U.S team.

Following his Army service, he studied at the Art Students League in New York, where his fellow students included the late Myron Oliver of Monterey and Donald Teague, the noted Carmel watercolorist.

He started his professional career as a sports cartoonist with the Los Angeles Times, and later worked for seven years in the same role for the New York Sun.

He covered the 1932 Olympics in Los Angeles for the New York Sun, and while there, became aware of the great public interest in Hollywood screen stars.

This exposure led to the creation of "Seein' Stars," a daily and Sunday series which King Features syndicated for 18 years throughout the United States, Japan and Latin America. A second series, "Snoppy Quops," soon followed.

Mr. Murray and his wife, Dorothy, moved to Carmel Valley in 1952. He continued his drawing and painting, taught adult classes at Carmel High School and became an active member of the Carmel Art Association.

Many of his cartoons and murals are displayed in homes on the Monterey Peninsula. He had a one man show at the Mein Gallery in San Francisco in 1968.

Mr. Murray is survived by his wife, who lives at Del Mesa Carmel; two sons, John F. Murray, M.D. of Berkeley and Alex F. Murray of San Marino; two daughters, Mrs. Donald (Lorraine) Thackery of Woodside and Mrs. James (Rosalind) Boswell of Pasadena; two sisters, Mrs. Dana Burks of Warner Spring and Mrs. Albert Huneke of Menlo Park; and by 11 grandchildren and three great grandchildren.

The family has requested memorial remembrances to Community Hospital or to the charity of one's choice.

Services held for Ruth Maddock

Funeral services were held Monday morning for Ruth Maddock of 17 Paso Hondo Road, who died Thursday afternoon at Community Hospital.

Mrs. Maddock, a native of Cromite, Calif., had lived in Carmel Valley for 30 years. She was 68.

She is survived by her husband, George, of Carmel Valley; a daughter, Mrs. James (Janis) Ayres of Prescott, Ariz.; a son, Walter Mauzey of Carmel Valley; a sister, Mrs. Alma Worsely of San Bernardino; a brother, Thomas Williams of San Luis Obispo; two nieces, Mrs. Ina Ritcher of Riverside and Mrs. Roberta Radcliffe of Scottsdale, Ariz.; five grandchildren and five great-grandchildren.

Contributions are preferred to the Asthma Research Association.

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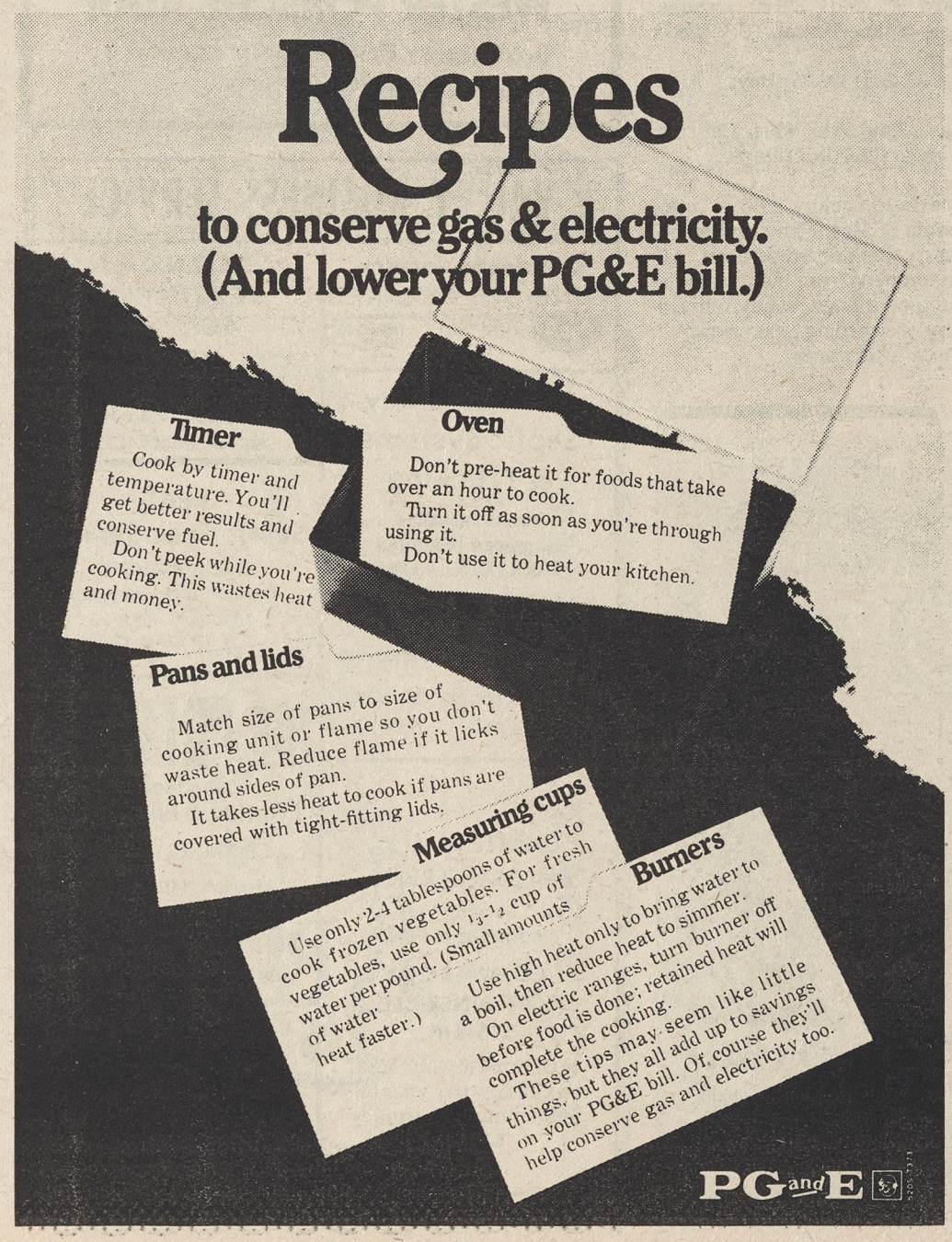
Timer
Cook by timer and temperature. You'll get better results and conserve fuel.
Don't peek while you're cooking. This wastes heat and money.
Oven
Don't pre-heat it for foods that take over an hour to cook.
Turn it off as soon as you're through using it.
Don't use it to heat your kitchen.
Pans and lids
Match size of pans to size of cooking unit or flame so you don't waste heat. Reduce flame if it licks around sides of pan.
It takes less heat to cook if pans are covered with tight-fitting lids.
Measuring cups
Use only 2-4 tablespoons of water to cook frozen vegetables. For fresh vegetables, use only 1/3-1/2 cup of water per pound. (Small amounts of water heat faster.)
Burners
Use high heat only to bring water to a boil, then reduce heat to simmer. On electric ranges, turn burner off before food is done; retained heat will complete the cooking.
These tips may seem like little things, but they all add up to savings on your PG&E bill. Of course they'll help conserve gas and electricity too.
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Sunday School
11:00 a.m.
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6:00 p.m.
Evening Worship
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10c per word for first insertion or $1.00 minimum charge.

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Deadline date for classifieds is Wednesday noon.

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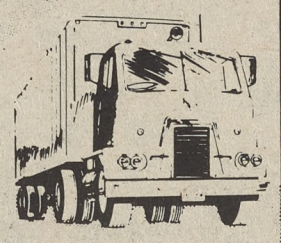
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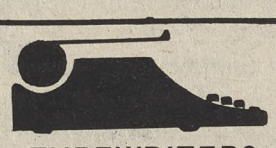
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WIDE SELECTION of attractive, economical stationery - personal and professional available at Outlook office, Mid-Valley Shopping Center. tf

ODD JOBS, carpentry, remodeling, repairs, low quantity price, high quality work. Joe Ortman, 659-3180. 12-21

SEPTIC TANK installation and repair. Drain fields. Truck hauling. 659-4033 or 659-2448. tf

HAPPY CHANCE - Rototilling, gardening and landscape work. Call for free estimate. 659-4341.

RELIABLE, EXPERIENCED woman wants housecleaning job M T W mornings. $3-hr. 624-1908.

CARMEL VALLEY CATERERS - Catering for all types of parties. Linda Prejean 659-2638, Lynn Jones 659-2655.

EUROPEAN CARPENTRY - hand crafted furniture, home remodeling and new construction. Old country quality. 375-4667.

NEED work for tuition. Will do sewing, ironing, typing or will teach sewing. 624-1616. Ask for Meradith.

ROUGH CARPENTRY - Fences, gates, outbuildings, corrals, decks. Herbert Kennedy. 476-7241. $4.00 hr.

HELP WANTED

YOUTH TO help stuff newspapers. Wednesday nights only, Outlook plant in Mid-Valley. Must be at least 18. Phone 624-0133.

FULLTIME REAL estate salesman. Contact Richard French at Clear Sky Properties. tf

KITCHEN HELP WANTED - Mature, reliable woman to help with meal preparation. Also, need dishwasher. 659-4646 or 624-5798.

FOR LEASE

SWIMMING POOL and 3-bedroom, 2-bath furnished house in Carmel Valley. $350-mo. (415)376-3813.

WANTED TO RENT

VISITING PROFESSOR arriving from England August 3rd needs inexpensive room or will house-sit for 3 weeks. Call 659-4627.

FURNITURE looking for unfurnished Carmel Valley 1 bedroom or studio apt. or cottage. Will bring mature, single business woman who can pay up to $150-mo. 373-6966 or 624-0133 ask for Gwen.

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MATURE, EMPLOYED woman and gentlemanly dog need cottage or room in Valley. We have excellent references; can work for part rent. 375-9759, leave message.

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FOR RENT

OFFICE SPACE available, suitable for studio. Carmel Valley Village. 659-2594.

Carmel Valley AIRPORT APARTMENTS - 117 Ford Rd. Select and reserve yours now. Large 2-bedroom, 2-bath 4-plex units. Surrounded with open space, large pines and mountain views. This is luxurious living in the Valley. For information and appointment, 659-4474.

RETAIL SPACE in Carmel Valley's Valley Hills Center - opposite Quail Lodge - adjoins Thunderbird Book Store - 1050 sq. ft. 375-5145.

8-NEW SINGLE story apartments. Carmel Valley Village. 2-bedroom, 1½-bath. Unfurnished. 659-4159.

CARMEL VALLEY - sublease 2-bedroom, 2-bath apartment to November 15, 1973. $250-mo. Call 624-7642.

2-STORY - 1-BEDROOM, 1-bath. Close to Village $290-mo. Call for appointment after 5. 659-2500.

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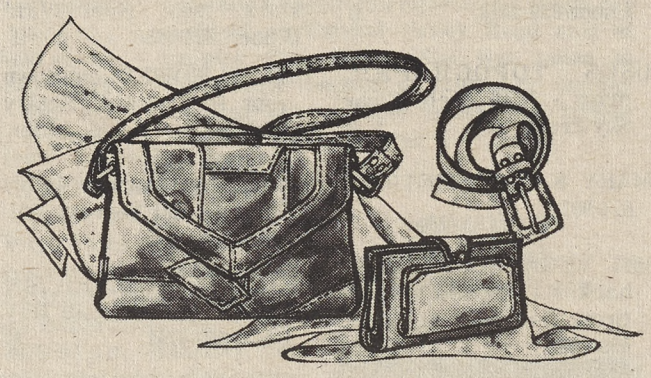
KRAMER'S has received A FIRST FALL ARRIVAL, GINORI'S wool knit step in shirt-dress. The convertible collar lets you button as high as you wish -- or as low as you dare -- dress it up or down with your jewelry or scarves. Navy or Rust -- $80. Kramer's -- Ocean Ave. at the Library Patio, Carmel. 624-4088.



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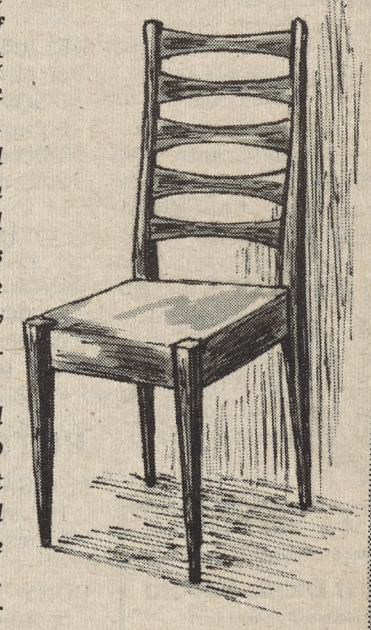

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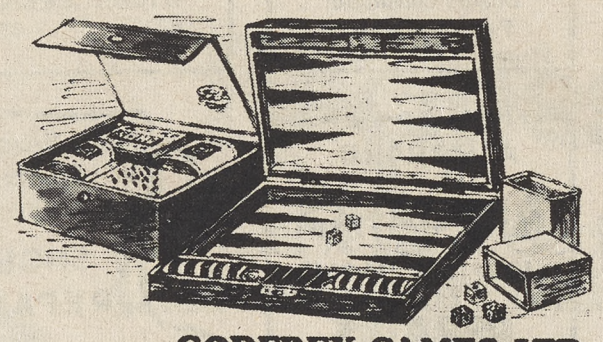

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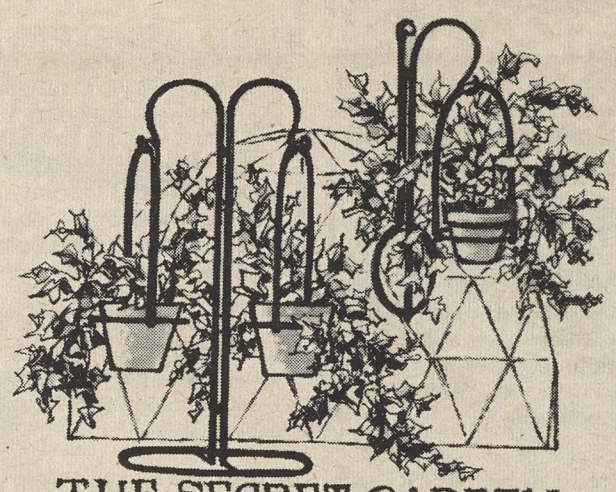

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THE SECRET GARDEN is now offering a unique line of plant stands and hanging plant holders in both wrought iron and chrome. The stands are a perfect way to display your special plants, and come in single and double models. Prices are from $14 to $22. While at THE SECRET GARDEN, you can also select from a variety of plants for these and other unusually beautiful methods of displaying growing things. Come visit us on Dolores between 5th and 6th, Carmel. Phone 625-1131.

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